

Drama, Film and Theatre Studies
Area 1| Prescribed Area of Learning
Film
Supporting Materials

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Area 1: Prescribed Area of Learning

An Cailín Ciúin

Genre: European Art Cinema

Explore this genre and its effective expression on screen

Context of Production

Released in 2022, *An Cailín Ciúin* is the first Irish language film to be nominated in the Academy Awards. The adaptation of Claire Keegan's novella, *Foster*, tells the story of nine-year-old Cáit (Catherine Clinch), sent from the chaos of her disadvantaged home to distant relatives Eibhlín (Carrie Crowley) and Seán (Andrew Bennett) for the summer while her mother prepares to welcome another baby. The quiet girl, Cáit, slowly begins to grow and develop in the care of Eibhlín and Seán. The couple, silently carrying their own tragic secret, are also transformed by the growing bond with Cáit. What will happen as the secret tragedy emerges and the end of summer looms before them?

Cast

Cáit	Catherine Clinch
Eibhlín Kinsella	Carrie Crowley
Séan Kinsella	Andrew Bennett
Da	Michael Patric
Mam	Kate Nic Chonaonaigh

Creative and Technical Team

Producers	Cleona Ní Chrualaof
Director	Colm Bairéad
Cinematographer	Kate McCullough
Editor	John Murphy
Production Designer	Emma Lowney
Set Decorators	Dara Hand and Jackson Todd
Composer	Stephen Rennicks

What do I know about European Art Cinema?

Critical Response to the Film Clip

As you view, note the following:

1. Initial Response

2. My observations

3. My critical response

Production Design

List some elements of the production design that had a significant impact on the film. You may wish to include cinematography, direction, lighting, sound/music, acting, editing etc.

Key extract(s) to highlight prescribed Genre/Period/Style/Form

Describe other examples of productions in the same Genre/Period/Style/Form.

The Role of the Viewer

What is the audience's response to this film?

What impact did the genre (European Art Cinema) have on the audience?

How did the production elements (cinematography, direction, lighting, sound/music, acting, editing etc.) enhance the audience experience and response?

Personal Response to the Film

Something I really enjoyed about this film

Something I wondered about this film

Critical Response

Inspiration for my own creative work:

Area 1: Prescribed Area of Learning *Jaws* (1975)

Style: The Directorial Style of Steven Spielberg
Explore Spielberg's directorial style and its effective realisation on screen

Context of Production

The June 1975 release of Steven Spielberg's *Jaws* was the start of the "summer blockbuster" wave in Hollywood productions. The adaptation of the Peter Benchley novel of the same name, tells the story of fictional Amity Island, where the population are terrorised by a wave of shark attacks and locals are determined to hunt down the predator.

Cast

Chief Brody	Roy Schneider
Quint	Robert Shaw
Hooper	Richard Dreyfuss
Ellen Brody	Lorraine Gary
Vaughn	Murray Hamilton
Meadows	Carl Gottlieb
Hendricks	Jeffrey Kramer

Creative and Technical Team

Producers	David Brown and Richard D. Zanuck
Director	Steven Spielberg
Cinematographer	Bill Butler
Editor	Verna Fields
Production Designer	Joe Alves Jr.
Set Decorator	John M. Dwyer
Composer	John Williams

What do I know about Spielberg's directorial style?

Critical Response to the Film Clip

As you view, note the following:

1. Initial Response

2. My observations

3. My critical response

Production Design

List some elements of the production design that had a significant impact on the film. You may wish to include cinematography, direction, lighting, sound/music, acting, editing etc.

Key extract(s) to highlight prescribed Genre/Period/Style/Form

Describe other examples of productions in the same Genre/Period/Style/Form.

The Role of the Viewer

What is the audience's response to this film?

What impact did the directorial style have on the audience?

How did the production elements (cinematography, direction, lighting, sound/music, acting, editing etc.) enhance the audience experience and response?

Personal Response to the Film

Something I really enjoyed about this film

Something I wondered about this film

Critical Response

Inspiration for my own creative work:

Area 1: Prescribed Area of Learning *Past Lives (2023)*

Genre: Romance

Explore this genre and its effective expression on screen.

Context of Production

Past Lives (2023) is written and directed by Celine Song. The film centres on Nora (Greta Lee) and Hae Sung (Teo Yoo) childhood friends in South Korea whose lives diverge when Nora's family emigrate from Seoul to Canada. Years later they reconnect again through Skype. Nora in New York, has made a name as a playwright and is married to American Arthur. How will Hae Sung's visit to New York impact on the characters and their lives?

Cast

Nora	Greta Lee
Hae Sung	Teo Yoo
Arthur	John Magaro
Young Nora	Moon Seung-ah
Young Hae Sung	Leem Seung-min
Nora's Mother	Yun Ji-hye
Nora's Father	Choi Won-young
Hae Sung's Mother	Ahn Min-yeong

Creative and Technical Team

Producers	David Hinojosa, Christine Vachon and Pamela Koffler
Director	Celine Song
Writer	Celine Song
Cinematographer	Shabier Kirchner
Editor	Keith Fraase
Casting	Ellen Chenoweth and Susanne Scheel
Production Designer	Grace Yun
Costume Designer	Katina Danabassis

What do I know about the Romance Genre?

Critical Response to the Film Clip

As you view, note the following:

1. Initial Response

2. My observations

3. My critical response

Production Design

List some elements of the production design that had a significant impact on the film. You may wish to include cinematography, direction, lighting, sound/music, acting, editing etc.

Key extract(s) to highlight prescribed Genre/Period/Style/Form

Describe other examples of productions in the same Genre/Period/Style/Form.

The Role of the Viewer

What is the audience's response to this film?

What impact did the genre (European Art Cinema) have on the audience?

How did the production elements (cinematography, direction, lighting, sound/music, acting, editing etc.) enhance the audience experience and response?

Personal Response to the Film

Something I really enjoyed about this film

Something I wondered about this film

Critical Response

Inspiration for my own creative work:

