Drama, Film and Theatre Studies

Calling the Shots

Activity Cards



Oide

Focus the Lens

Description:
This creative process activity introduces participants to the imagining and conceptualising stage of the filmmaking process.

Method:

- Participants respond to the guiding prompt cards to create an idea for a film
- Share individual ideas as group
- Discuss and agree on one concept
- Work in small groups to develop idea further
- Create a film sequence/short film based on concept


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What ideas do you have for your film?


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What has inspired you and why?


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What genre could this film be and why?


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How will you demonstrate your practical filmmaking choices?


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Is there a particular style for your film?


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What form will this film take?


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Focus the Lens

Have you considered using a particular time period or setting for this film?


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The Calls - Calling the Shots



1st Assistant Director (AD) says -
QUIET ON SET PLEASE
When set is quiet
1st AD says - BOARD IN
When clapper is in shot
1st AD says - SOUND
Sound Operator responds - SPEED

1st AD says - ROLL CAMERA
When the camera is recording
Camera Operator responds - ROLLING

1st AD says - MARK IT
With board in shot
Clapper person says - SCENE 1, TAKE 1

When everything is set
Director calls - ACTION
(It is always the director who calls 'Action')

When the shot / action is finished
Director calls - CUT

1st AD says - First positions (if they need to do another take)
or **1st AD says MOVING ON** (when everyone is happy with the take)



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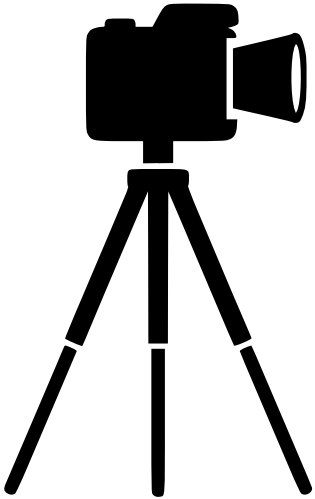
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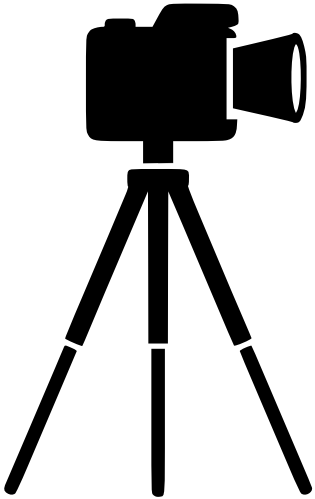
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Film Groups



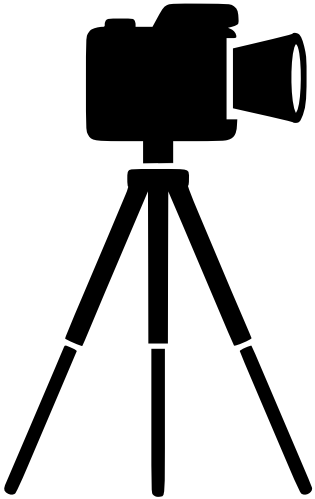

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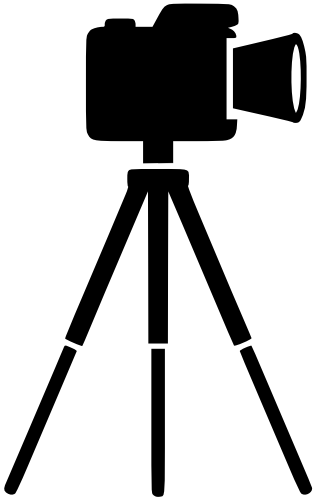

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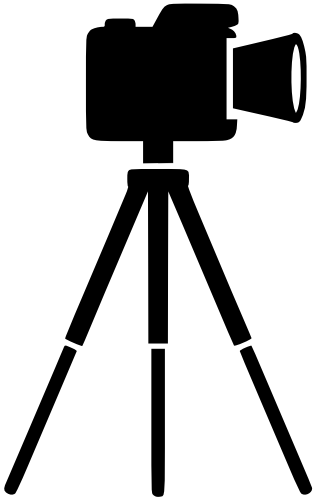

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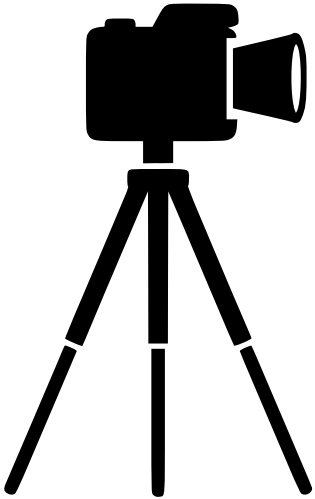

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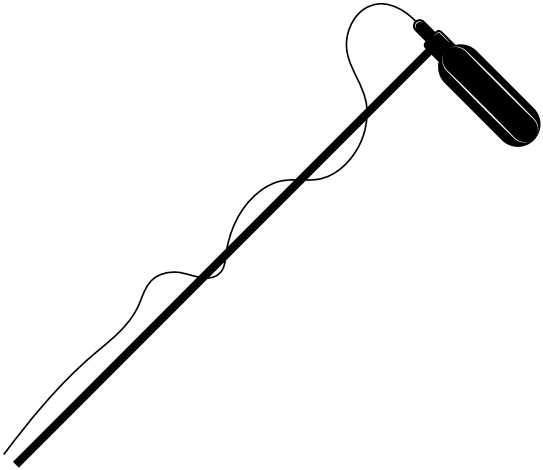

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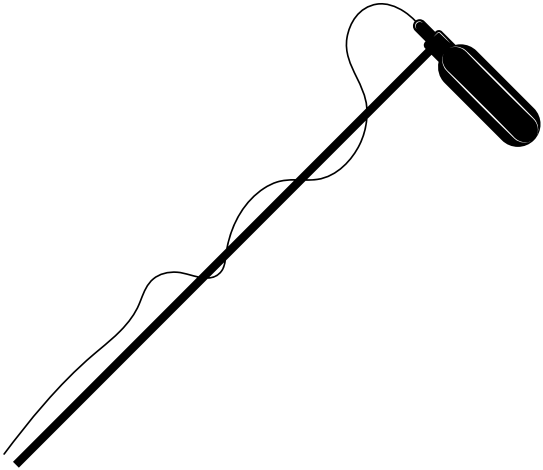

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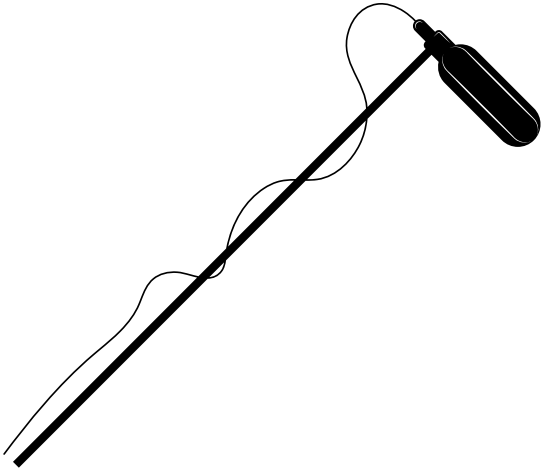

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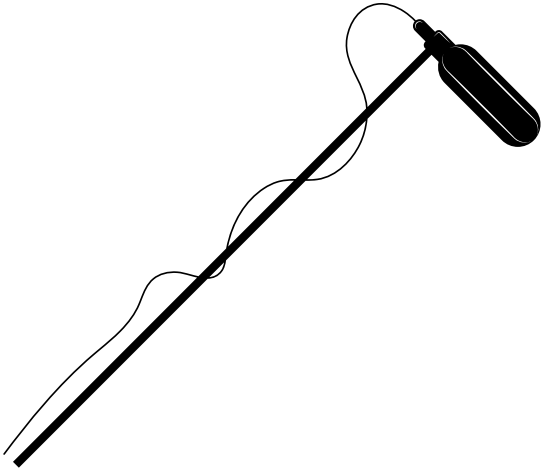

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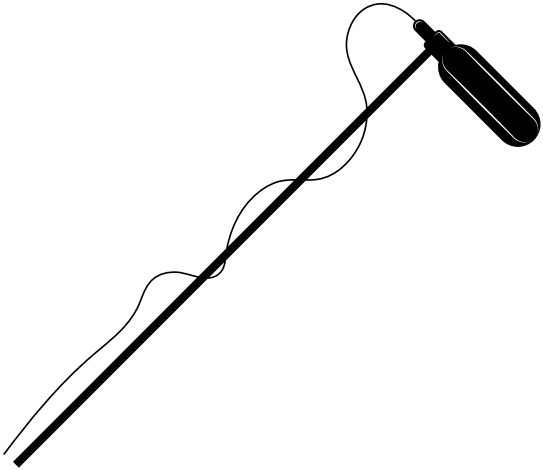

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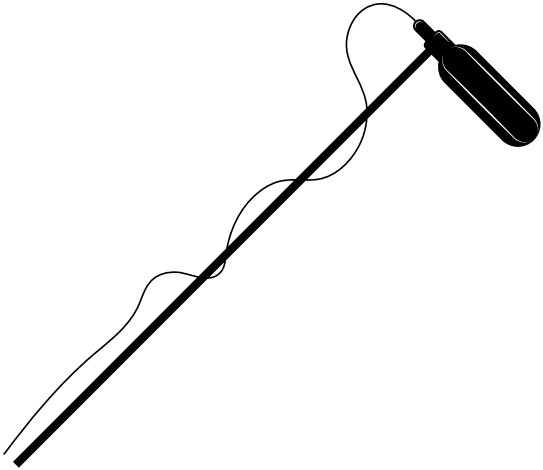

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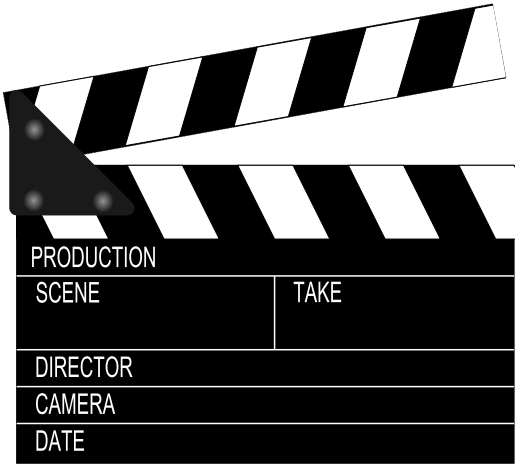

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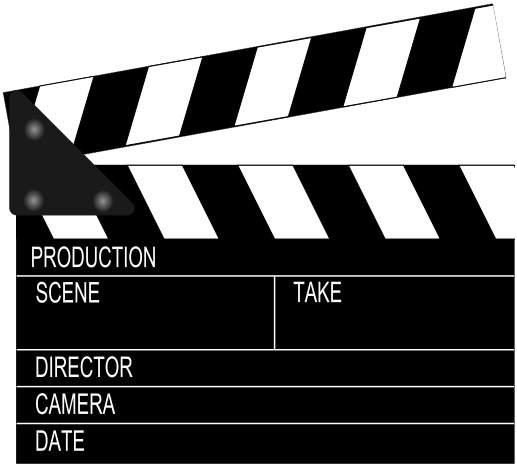

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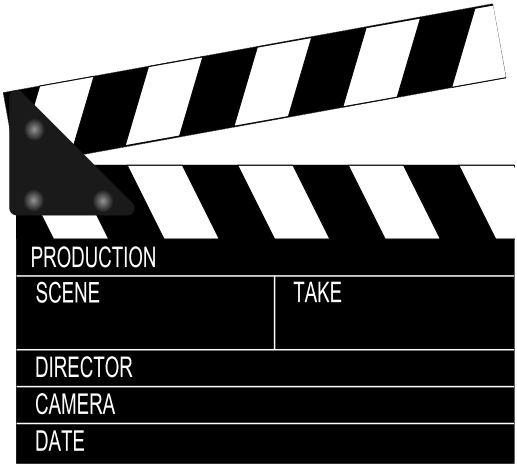

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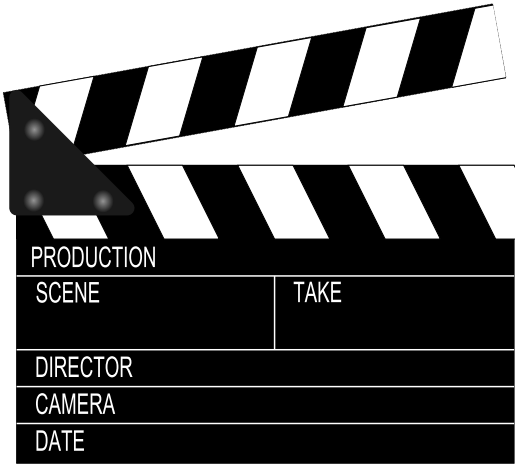

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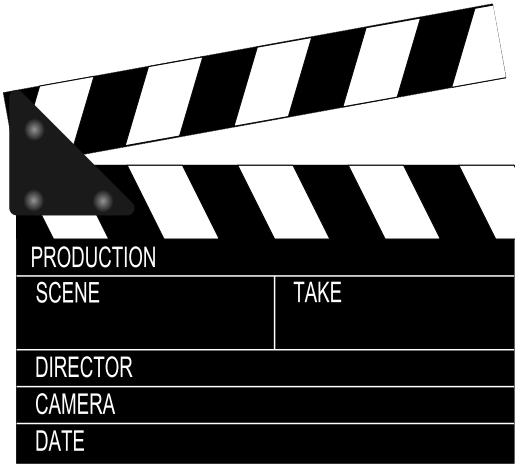

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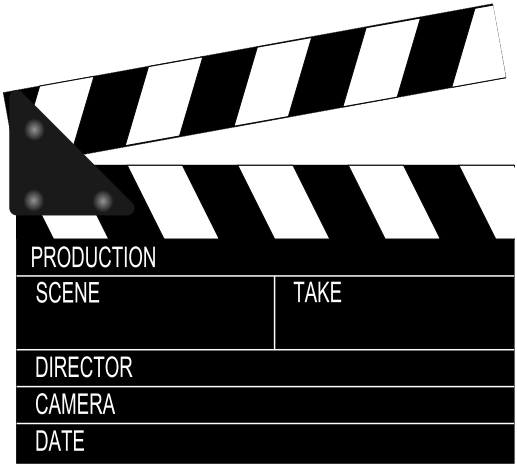

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