



Oide

Tacú leis an bhFoghlaim
Ghairmiúil i measc Ceannairí
Scoile agus Múinteoirí

Supporting the Professional
Learning of School Leaders
and Teachers

Drama, Film and Theatre Studies

Film in Focus

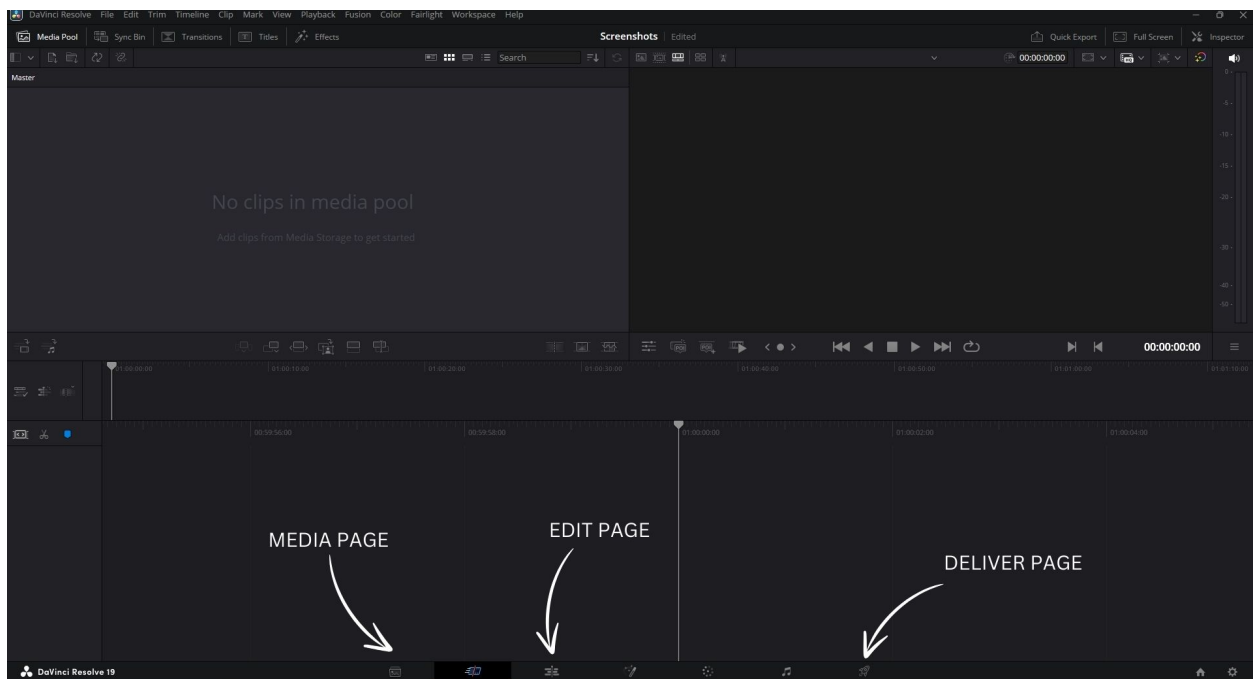
The Editing Process



Beginning the Edit

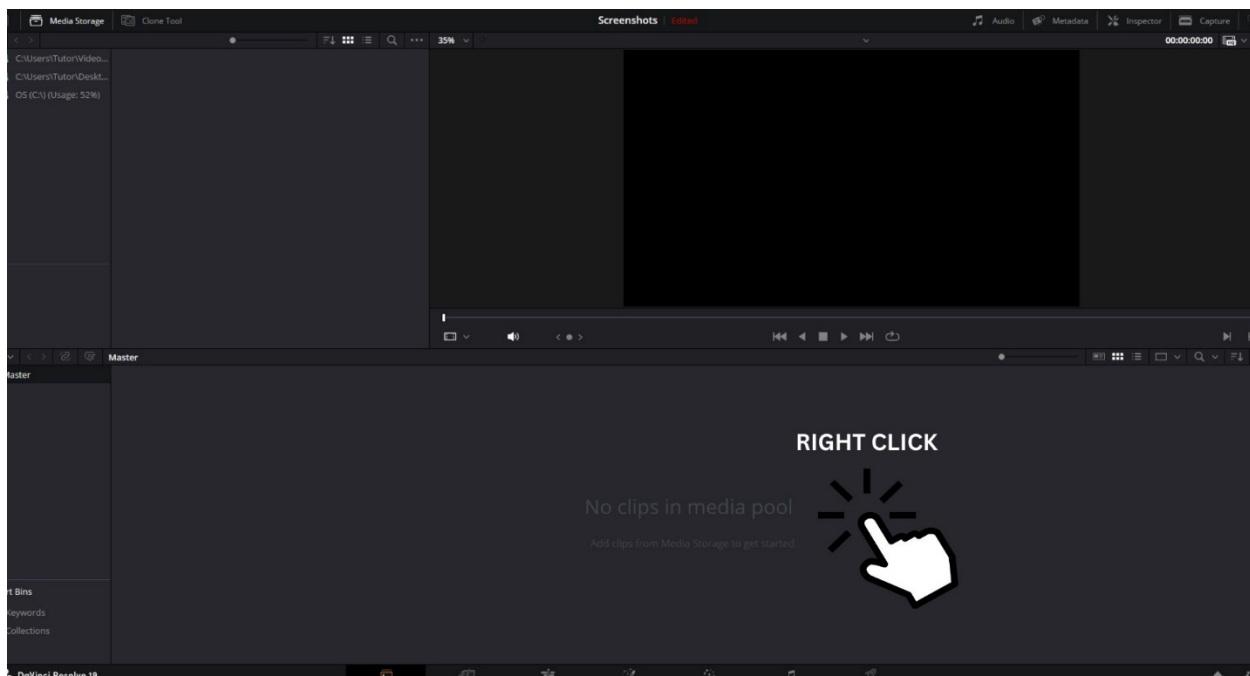
- Step 1** Open DaVinci Resolve
- Step 2** Click on **New Project** in lower right corner
- Step 3** Give your project a name
- Step 4** Click **Create**

Davinci Resolve will open automatically in the Cut Screen. Look at the bottom of your screen where you'll see a series of tabs. These represent pages. The pages we will be using to edit our films are the **Media** page, the **Edit** page and the **Deliver** page. The pages are arranged in order of use, so you start on the left and finish all the way over to the right.



Step 5 Click on the **Media** page which is the first icon in the list. This is your starting point.

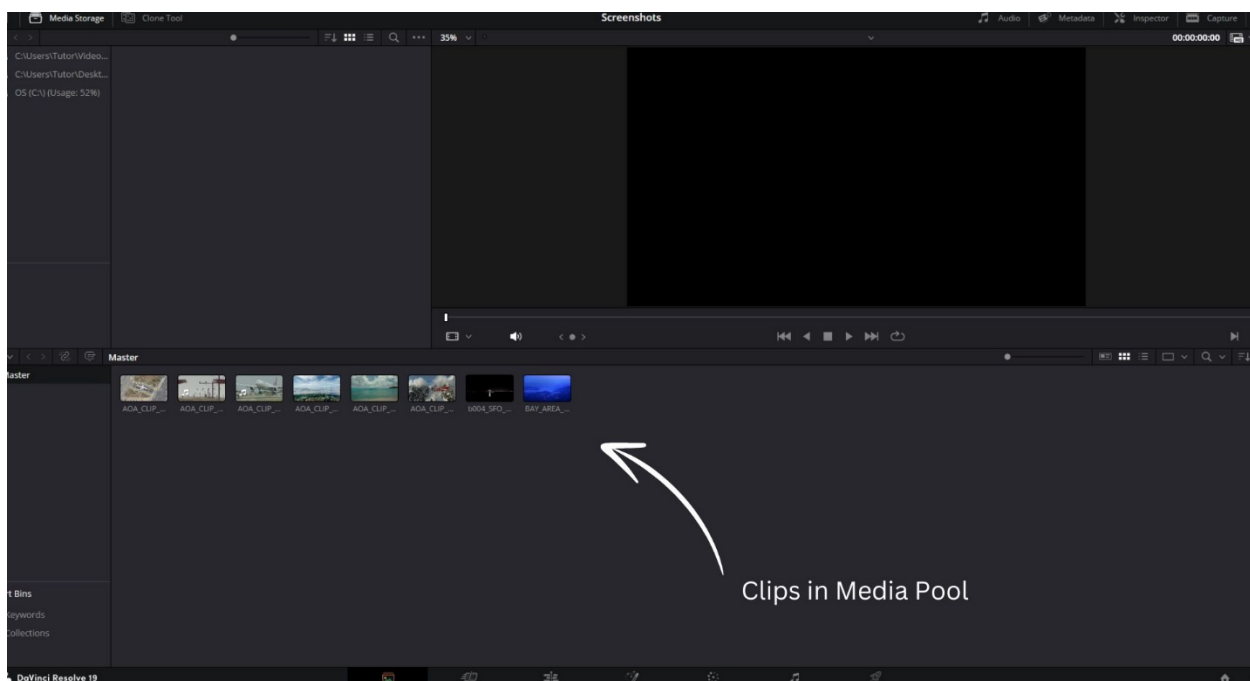
Step 6 Right click on the lower section and click **Import Media**



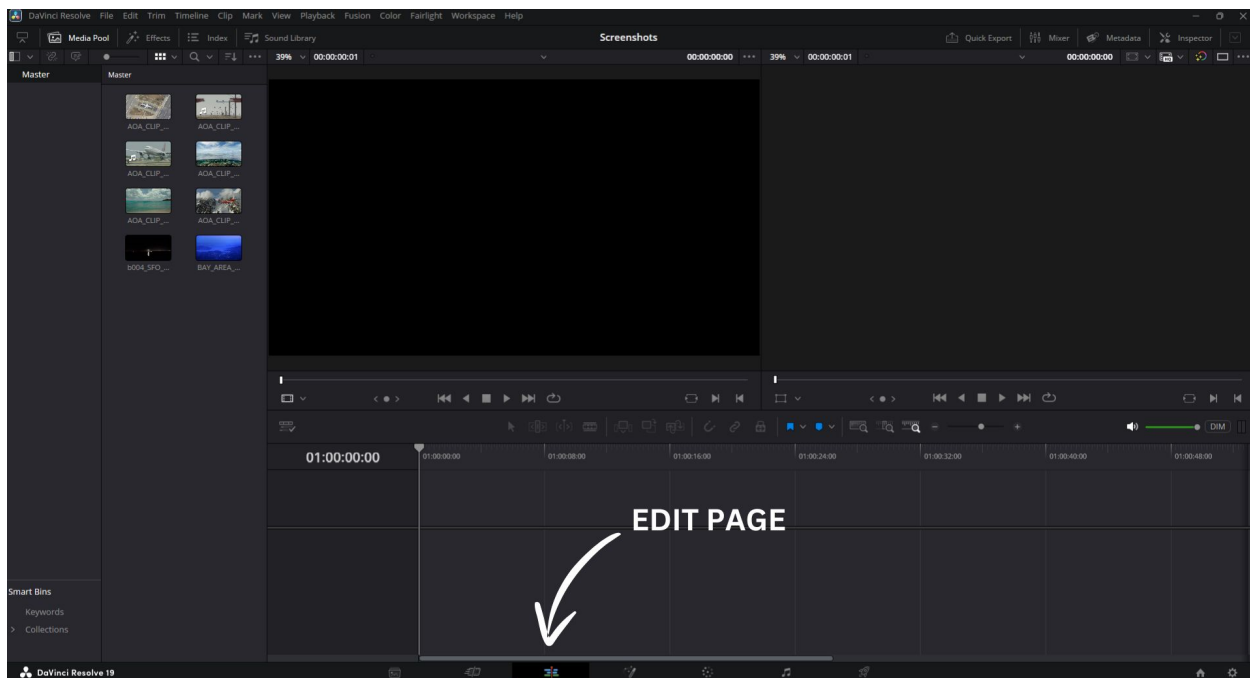
Step 7 Navigate to your desktop and locate your file containing footage

Step 8 Highlight your clips and click **Open**. The programme will display a pop-up window related to frame rates.

Click on **Change Frame Rate**. Your clips will appear in the media pool



Step 9 Click on the third tab at the bottom of the screen. This is the **Edit** tab

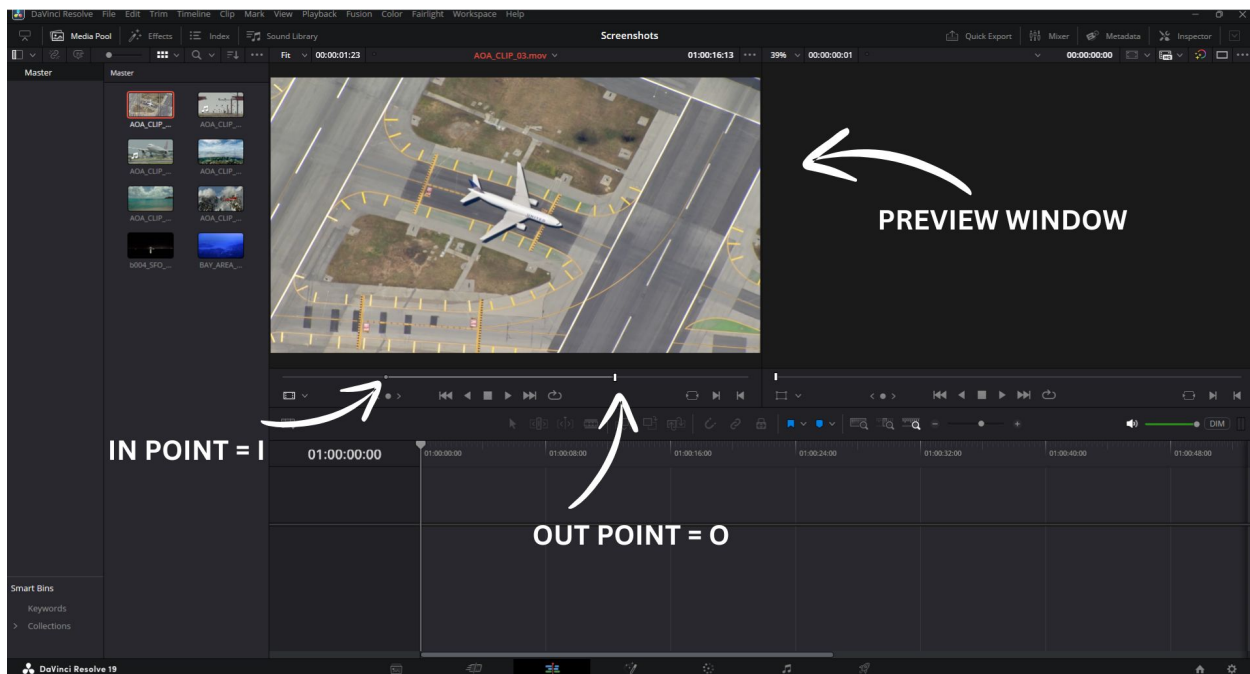


In this tab you will see your media on the left. Beside that is a **Preview Window**. This is where you will view your footage before entering onto your timeline. Next to this is your **Programme Window**. This will show your film as it progresses to a finished film. Underneath these is your **Timeline**. This is where you arrange your footage in sequence.

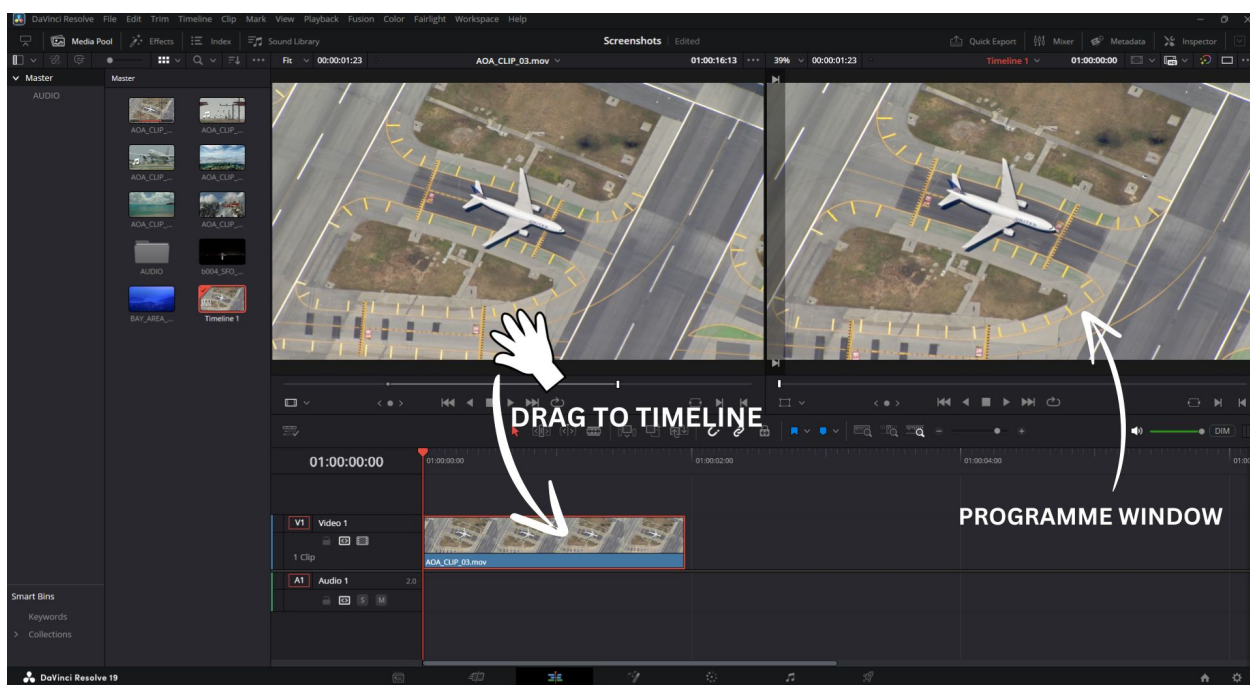
Step 10 Double Click on your first clip in the Media Pool. This clip will appear in your Preview Window. Move the bar underneath the window to find your starting point. This will be after you hear 'Action'.

Press **I** for **In Point**. Move the bar to where you want the clip to end. This will be before you hear 'Cut'.

Press **O** for **Out Point**.



Step 11 Drag your clip down onto your timeline and repeat for all remaining clips



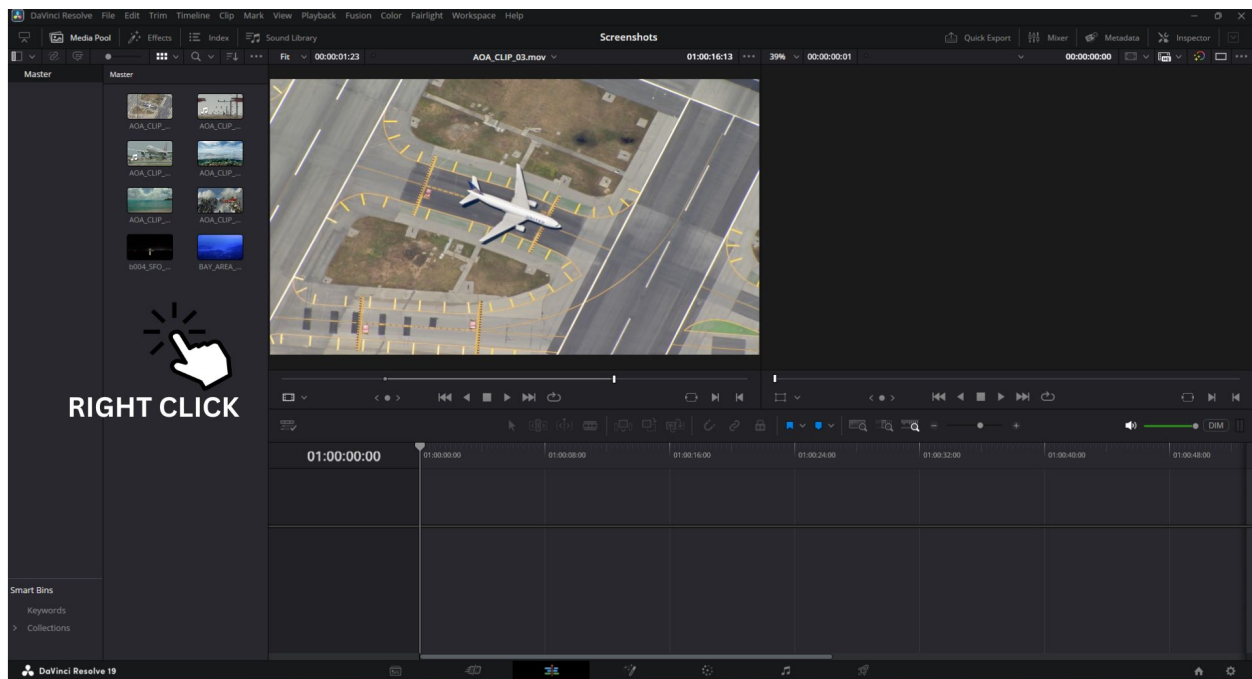
Things to note

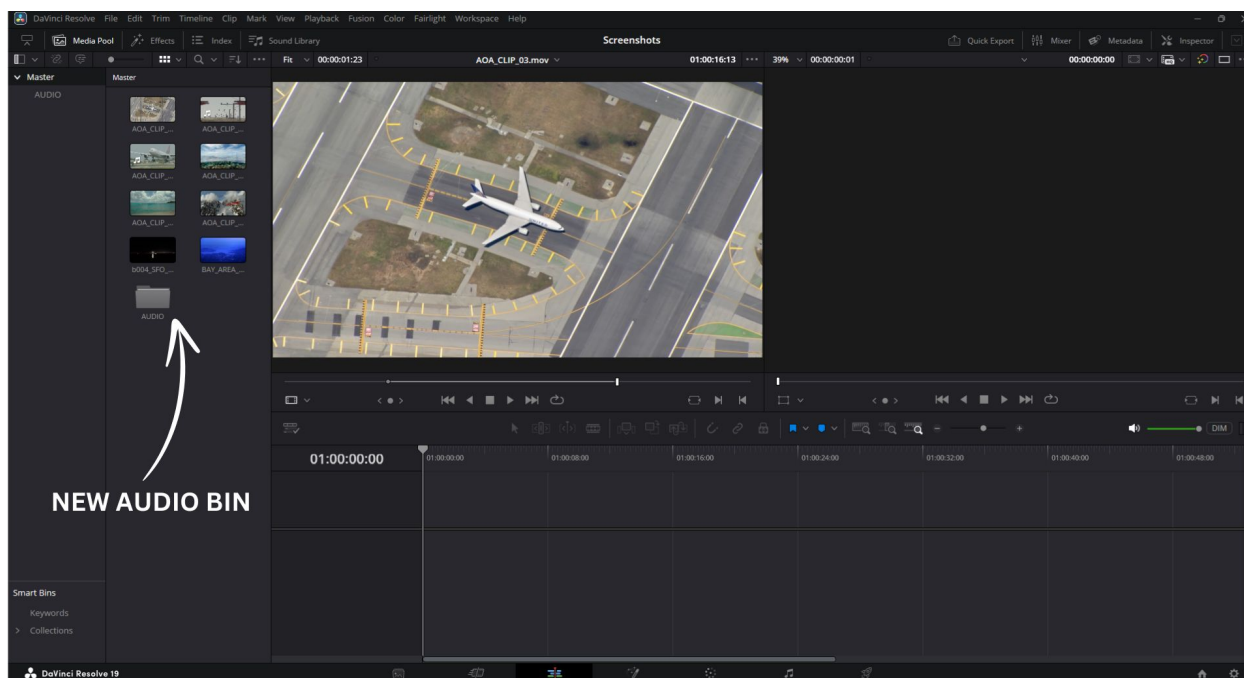
Remember to **Save** as you go **Ctrl + S**, to **Undo** press **Ctrl + Z = Undo**

The red vertical line on your timeline is called the **Playhead**. This allows you to scrub up and down your timeline which can be viewed in the Programme Window.

Importing Music

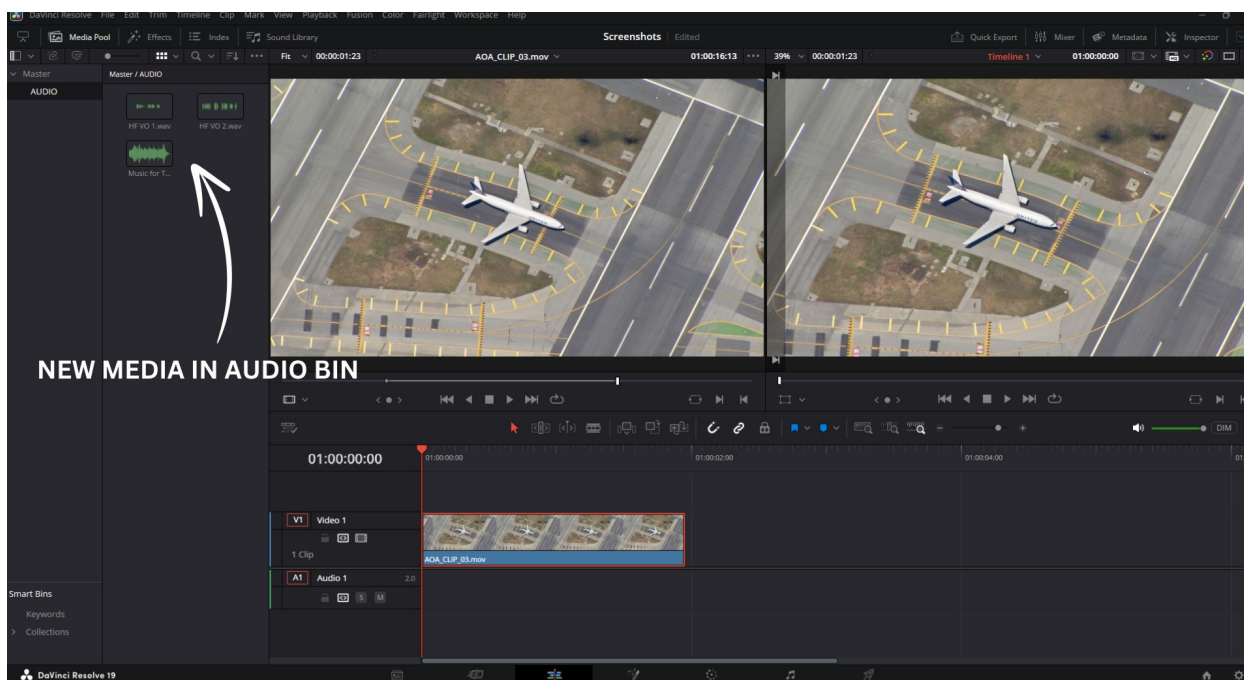
Step 1 Right click on your media pool and click **New Bin**. Rename it 'Audio'.



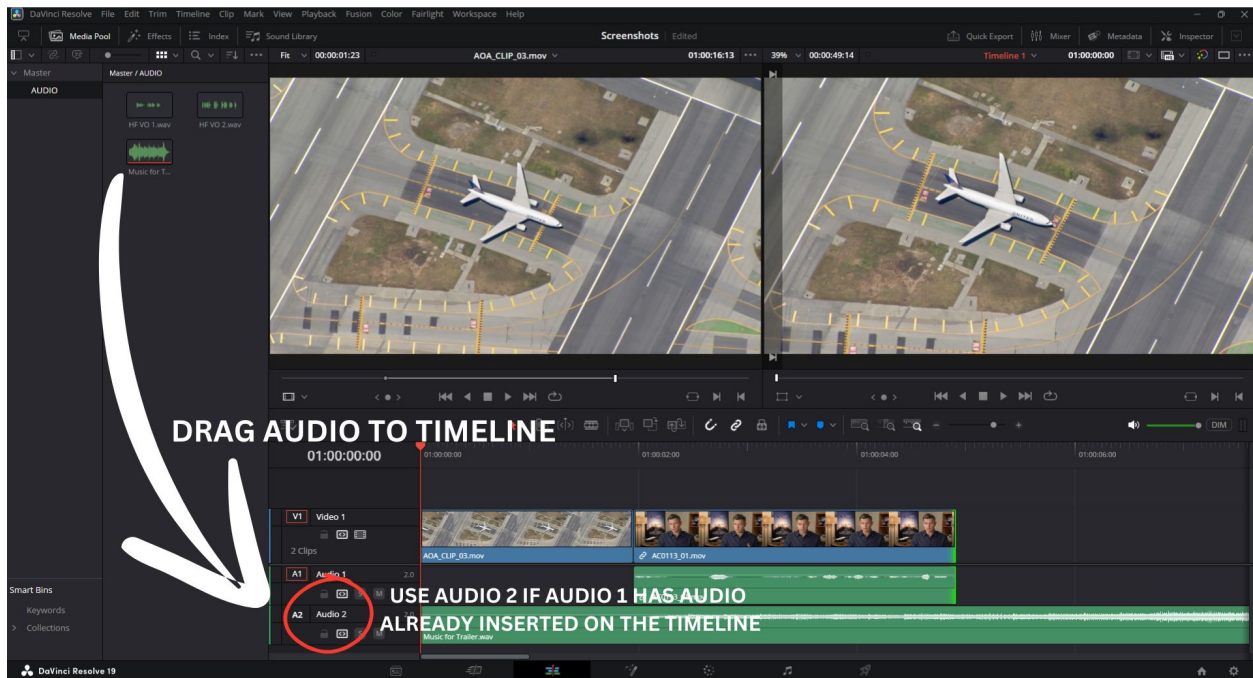


Step 2 Double click on the new bin created.

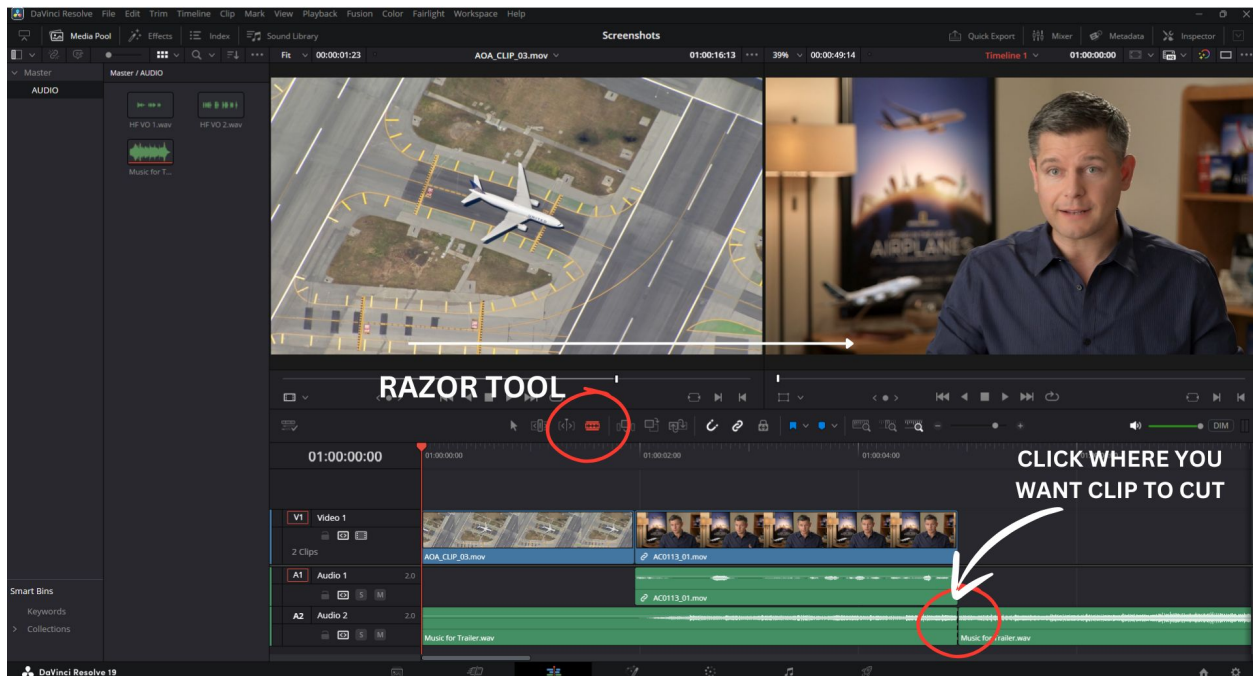
Step 3 Right click, click **Import Media** and navigate to your music folder on the desktop to choose the music you want. This will appear in your new bin.

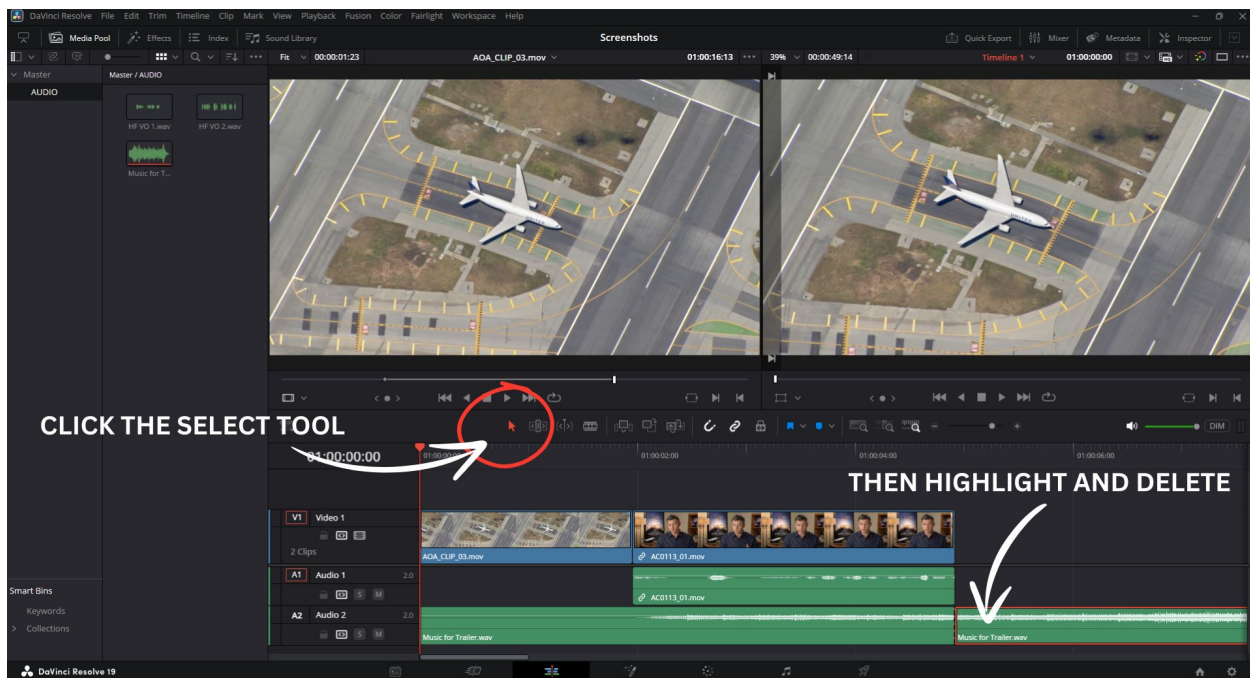


Step 4 Drag your audio clip onto your timeline **Underneath** your first audio line



Step 5 Use the **Razor Tool** to cut your audio to the desired length. Go back to your **Select Tool** and highlight the redundant part of the music clip. Click **Delete**

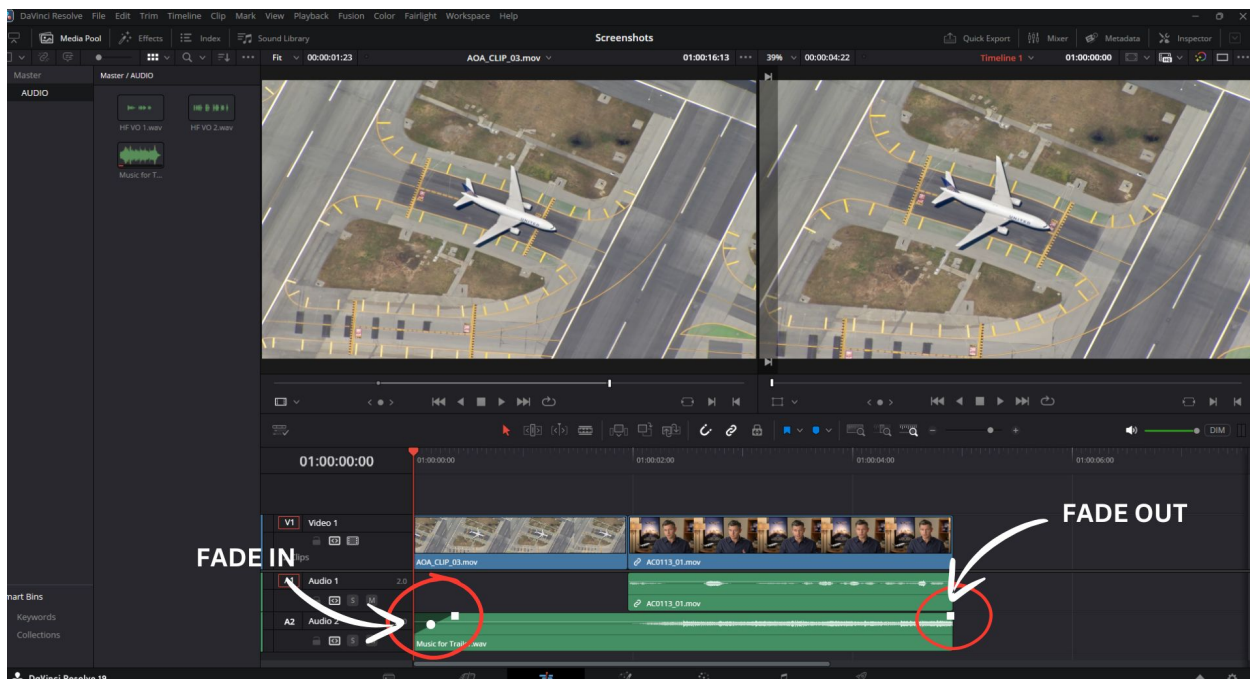




Mixing Audio - Fading in and Out

Step 1 At the beginning and end of your music clip there is a small **White Tab**.

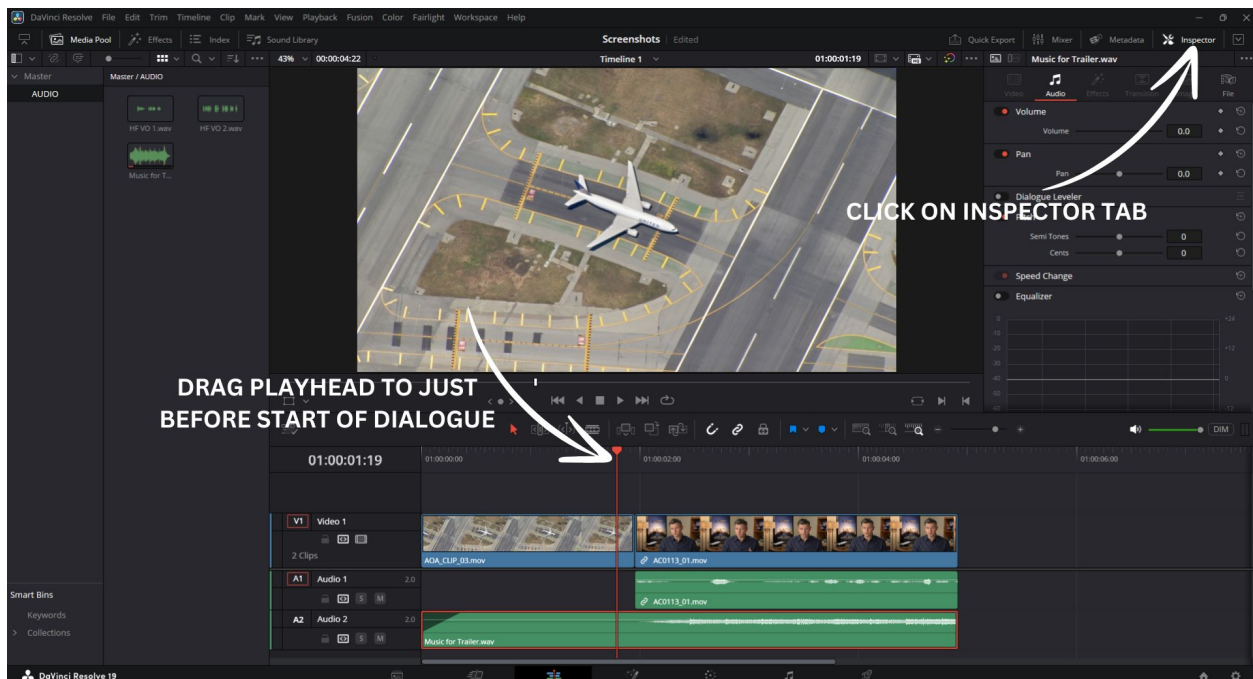
Click the tab and drag to create a fade in and out effect.

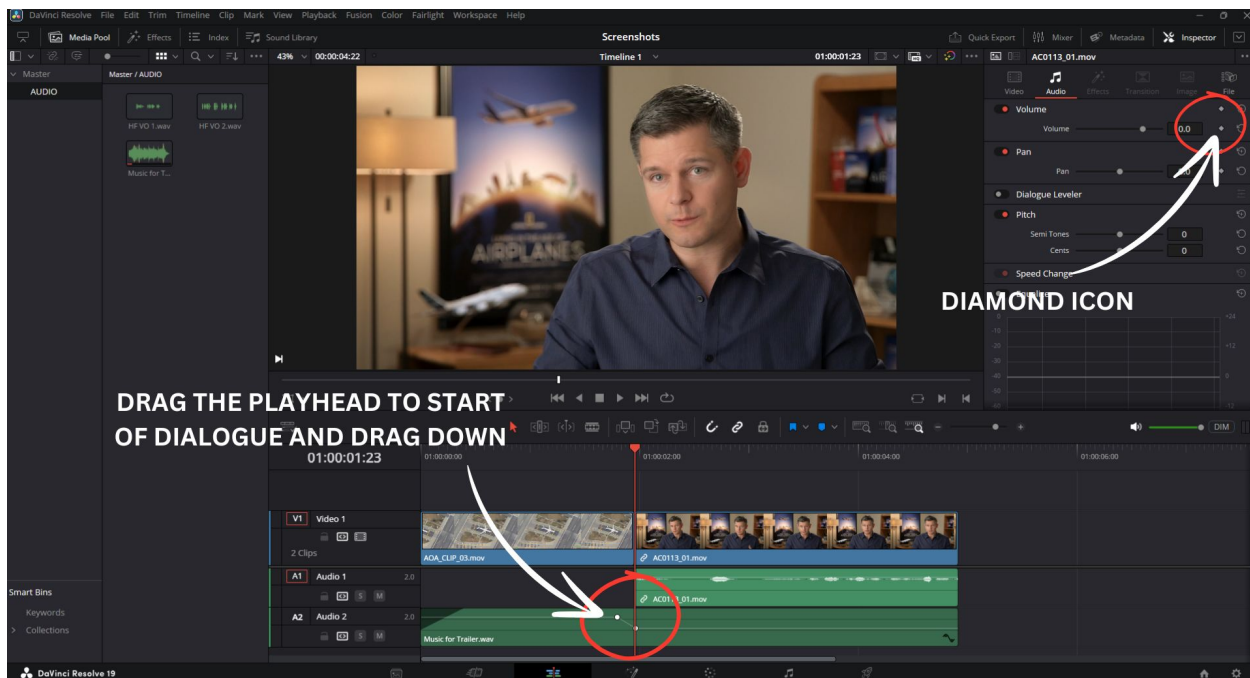


Step 2 To lower your audio levels during dialogue, highlight your music track. Click the **Inspector Tab** in the top right corner.

Step 3 Drag your **Playhead** just before where you want to make an adjustment. In the volume section of the **Inspector Tab** click on the **Diamond Icon** on the right.

This adds a white dot to your music track. Move your Playhead a little further and click the **Diamond Icon** again. This adds a second white dot to your track. Highlight the second dot and drag it down to lower the sound.

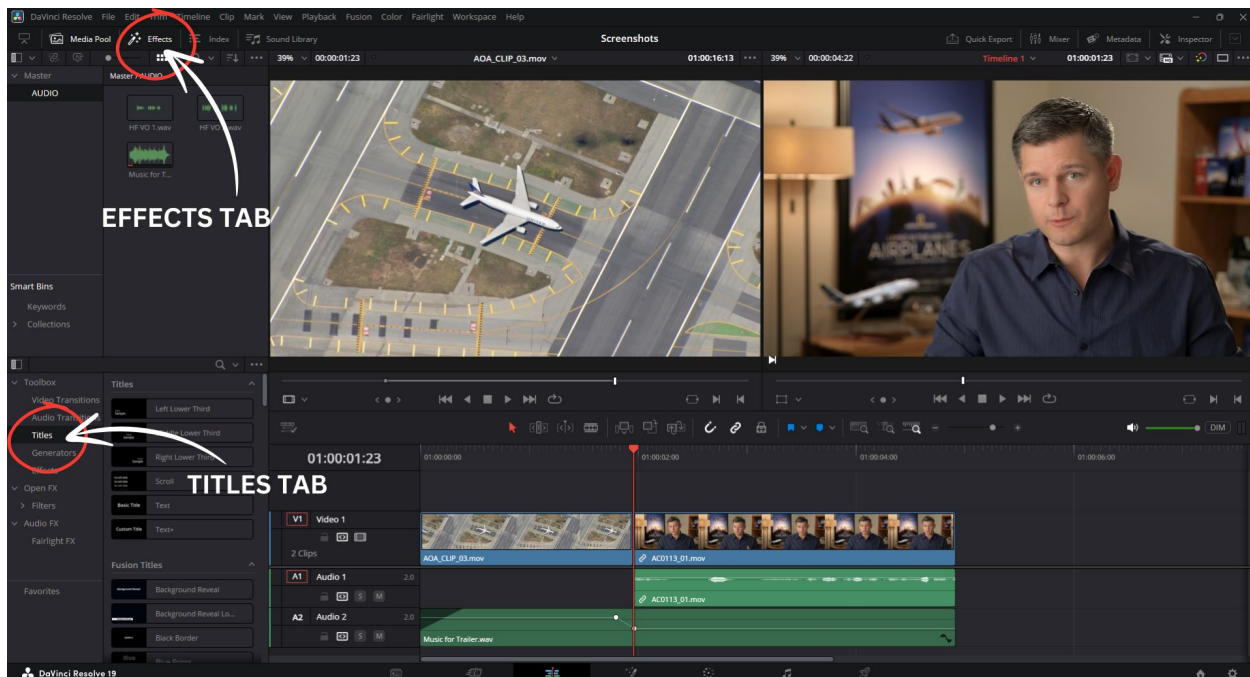




Titles and Credits

Step 1 Click on the **Effects** Tab

Step 2 Click on the **Titles** Tab

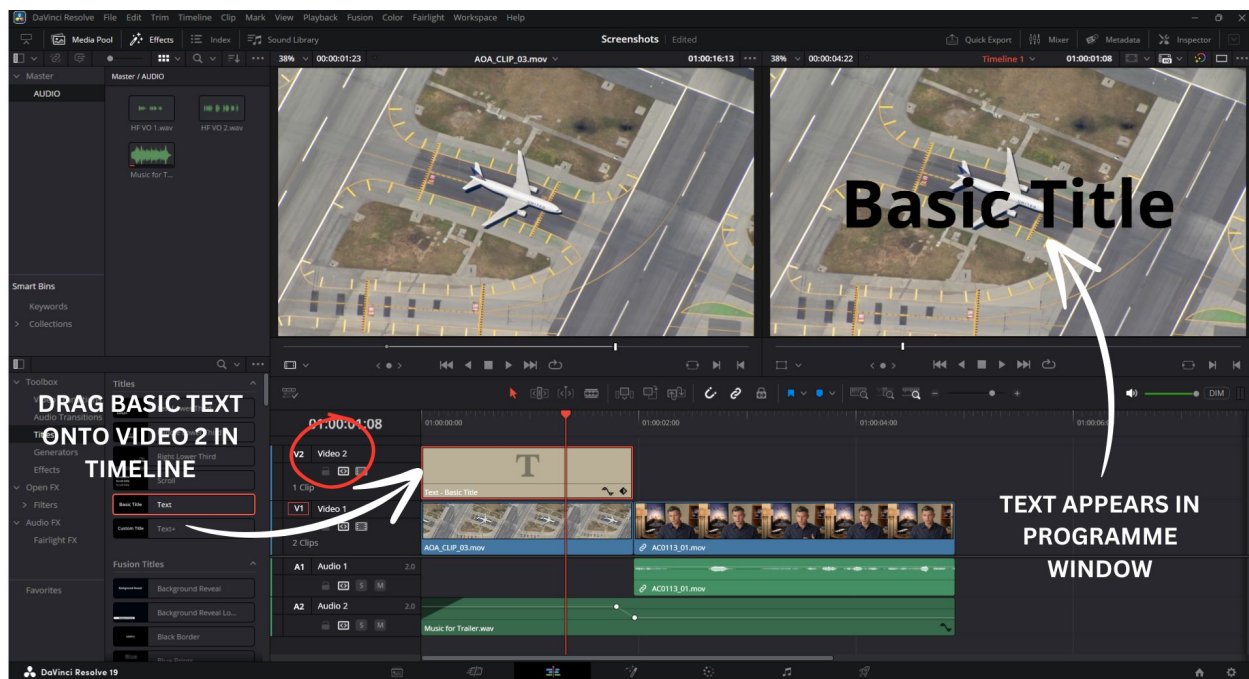


Step 3 Drag the **Basic Title Tab** onto your timeline, making sure that you place it either on to video 2 above your film clip or at the end of your clip sequence.

Step 4 Click into the text box in the programme window to change your text.

Step 5 Click the **Inspector Tab** to change your font, size, colour, etc.

Use the **Anchor Points** tool to align your text.

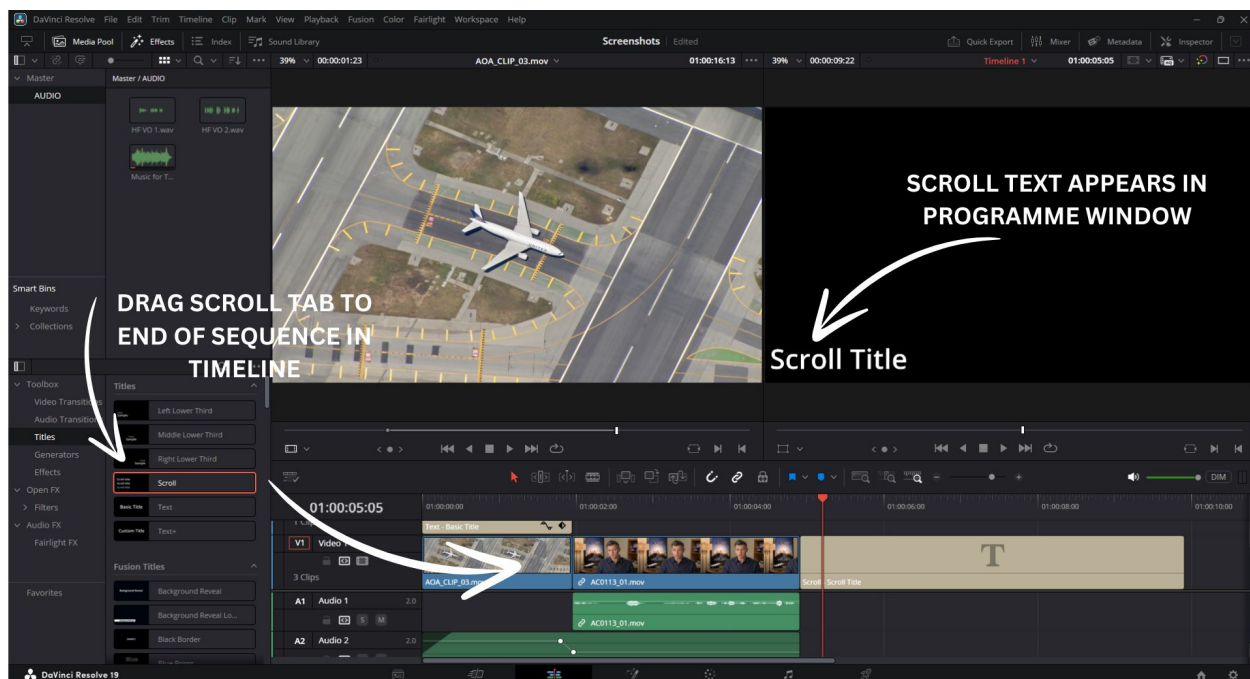


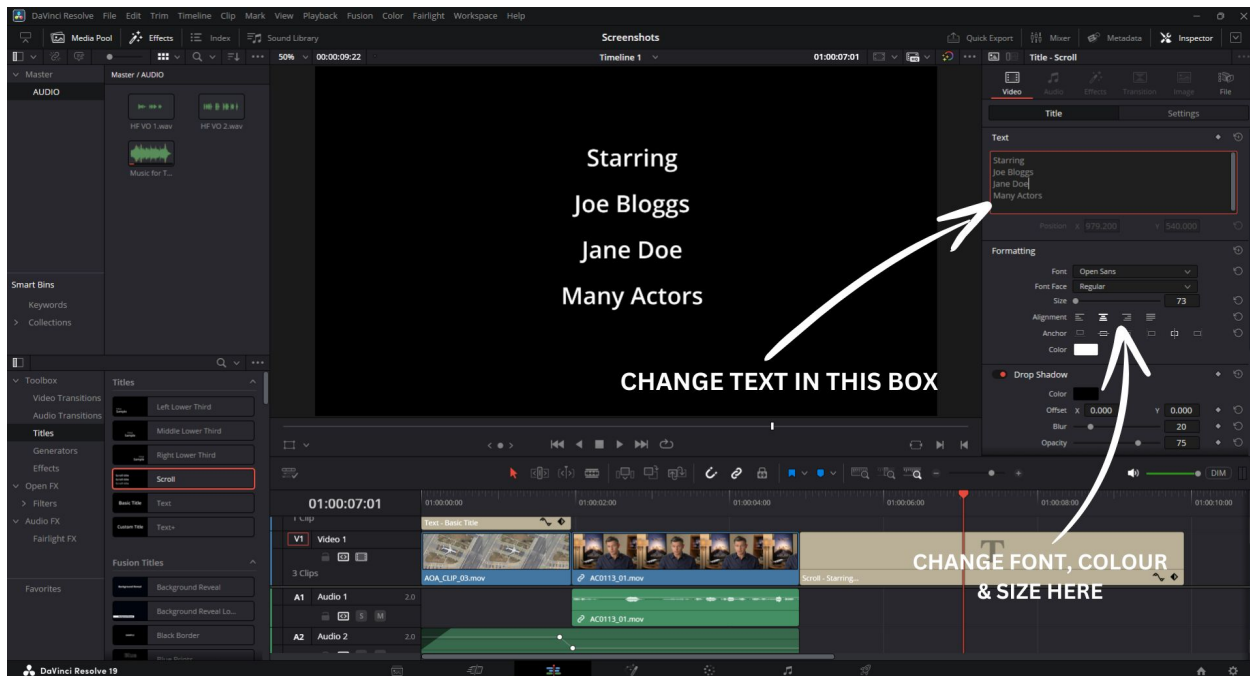


Step 6 To add **Scrolling Text** drag the scrolling text tab onto your timeline.

Step 7 Click on the **Inspector Tab**

Step 8 Use the **Text Box** to change your text wording, font, font size, colour, etc. The speed of scrolling is determined by the length of your clip.

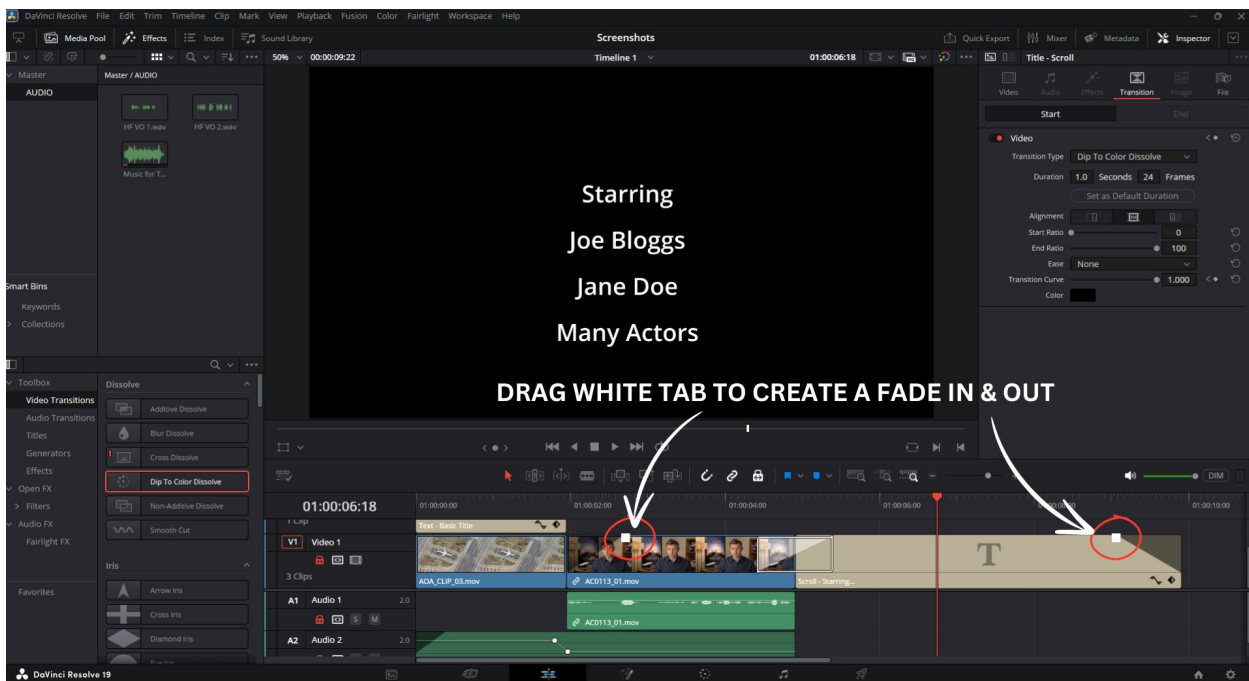
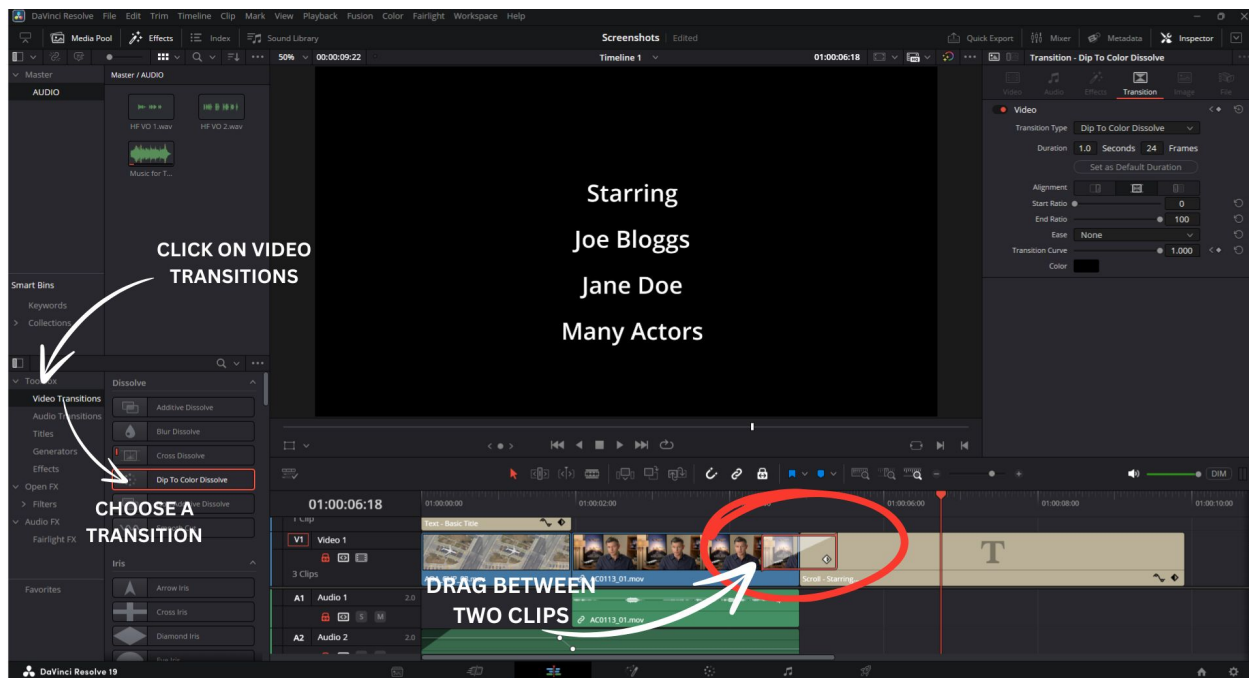




Transitions

Step 1 Click on the Video Transitions Tab

Step 2 Choose a **Dissolve** and drag onto your timeline. Place between 2 clips. (Most popular - cross dissolve and dip to colour). You can also drag the **White Tab** and the beginning and end of a clip to create a fade in and out.



Exporting

Step 1 Click on the **Rocket Tab**

Step 2 Click on **H.264**

Step 3 Give your project a name

Step 4 Click **Browse** and choose desktop as your file location

Step 5 Click **Add to Render Queue**

Step 6 Click **Render All**

