



# Unit of Learning



What prior knowledge do my students bring?

What are our opportunities to integrate the three strands?

What key considerations/headings would I like to use in my Unit of Learning?

What extra considerations must I factor in for my own school context?

What are the considerations for ongoing assessment for my unit of learning?

What are the opportunities for combining approaches to both Drama/Theatre and Film?



Oide

Tacú leis an bhFoghlaim  
Ghairmiúil i measc Ceannairí  
Scoile agus Múinteoirí

Supporting the Professional  
Learning of School Leaders  
and Teachers