



Oide

Tacú leis an bhFoghlaim
Ghairmiúil i measc Ceannairí
Scoile agus Múinteoirí

Supporting the Professional
Learning of School Leaders
and Teachers

Let's Talk about History and Geography – A Dialogic Approach

Webinar

2025



Webinar Protocols



Chat



No Recording



Participant Outcomes

- Develop an understanding of the tenets of a dialogic classroom
- Examine the potential of culture as the basis for a dialogic lesson in history and geography
- Explore high-quality stimuli in history and geography lessons to facilitate discussions



Working as Historians and Geographers

Historical
Thinking

Chronological
Thinking

Questioning/
investigating

Mapping/
Graphicacy



Interpreting and
analysing

Communicating

Evaluating and
decision making

Using evidence
and sources



What is a Dialogic Approach?

‘An approach that harnesses the power of dialogue to stimulate and extend students’ thinking and advance their learning’

(Alexander 2006)





Dialogic Practice across the Curricula



NCCA

National Council for Curriculum and Assessment
Department of Education
Dublin

Draft Social and Environmental Education Curriculum Specification

For all primary and special
schools

For consultation





Dialogue in History and Geography

- Establish ground rules
- Teach and model the language
- High-quality stimuli





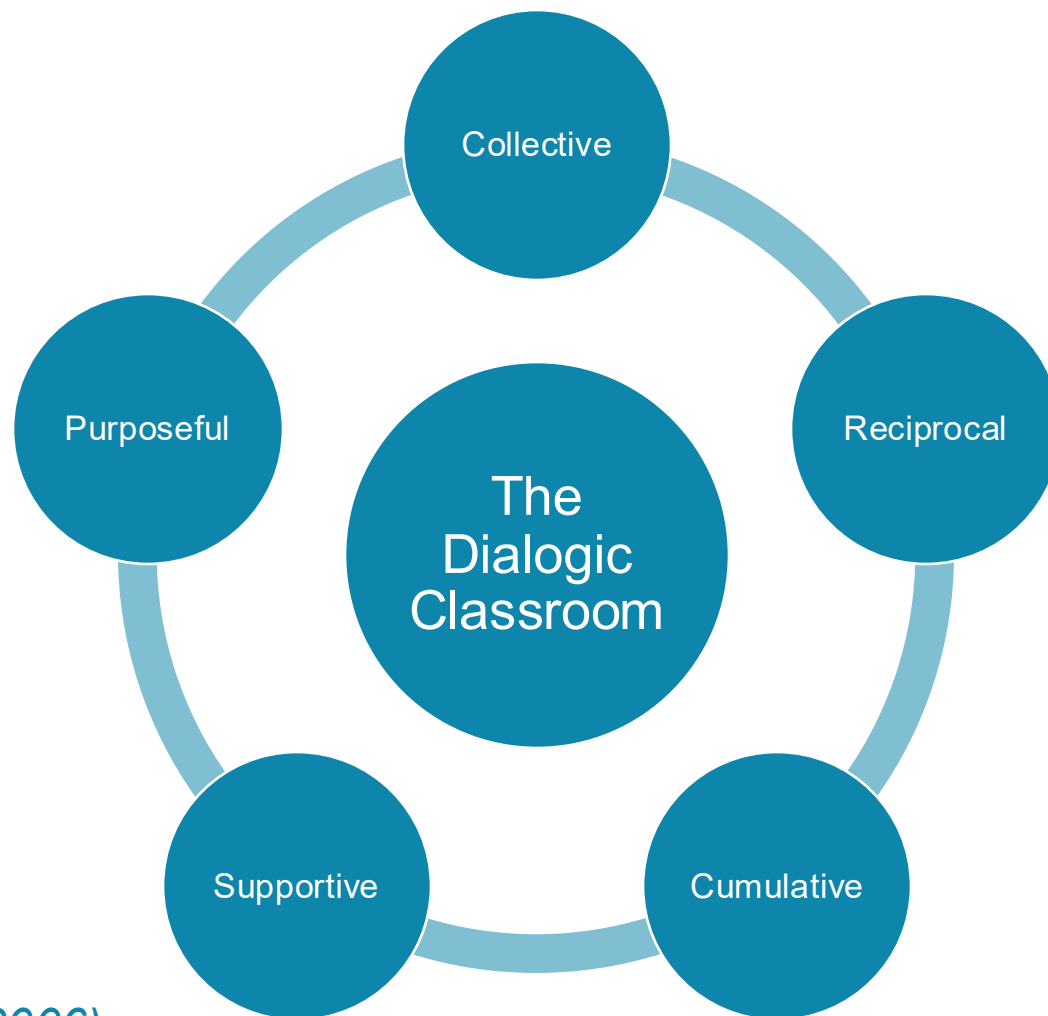
Safe Space

How do you create a
supportive and safe space
where children feel safe to
engage in discussions?





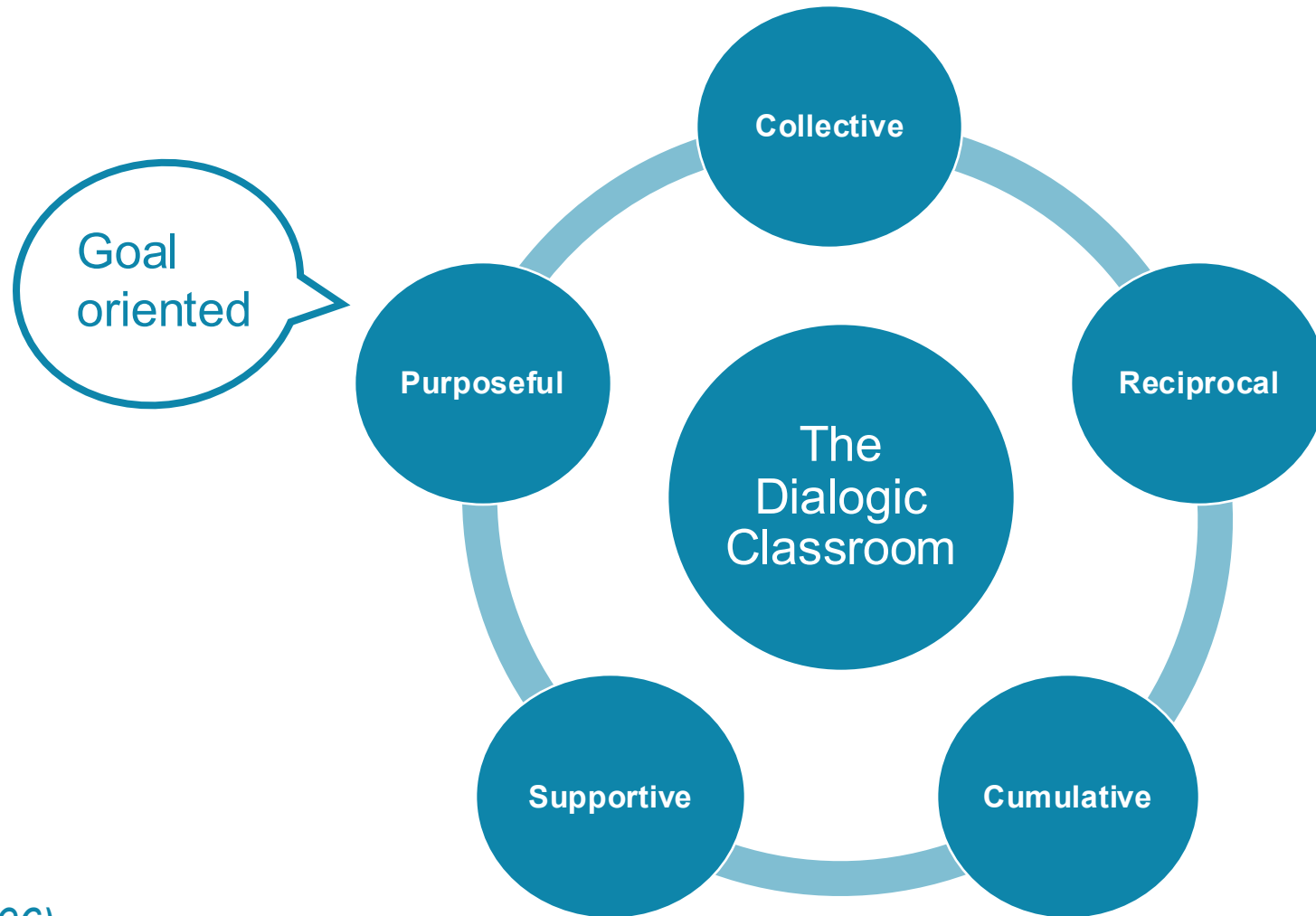
Five Traits of a Dialogic Classroom



(Alexander, 2006)



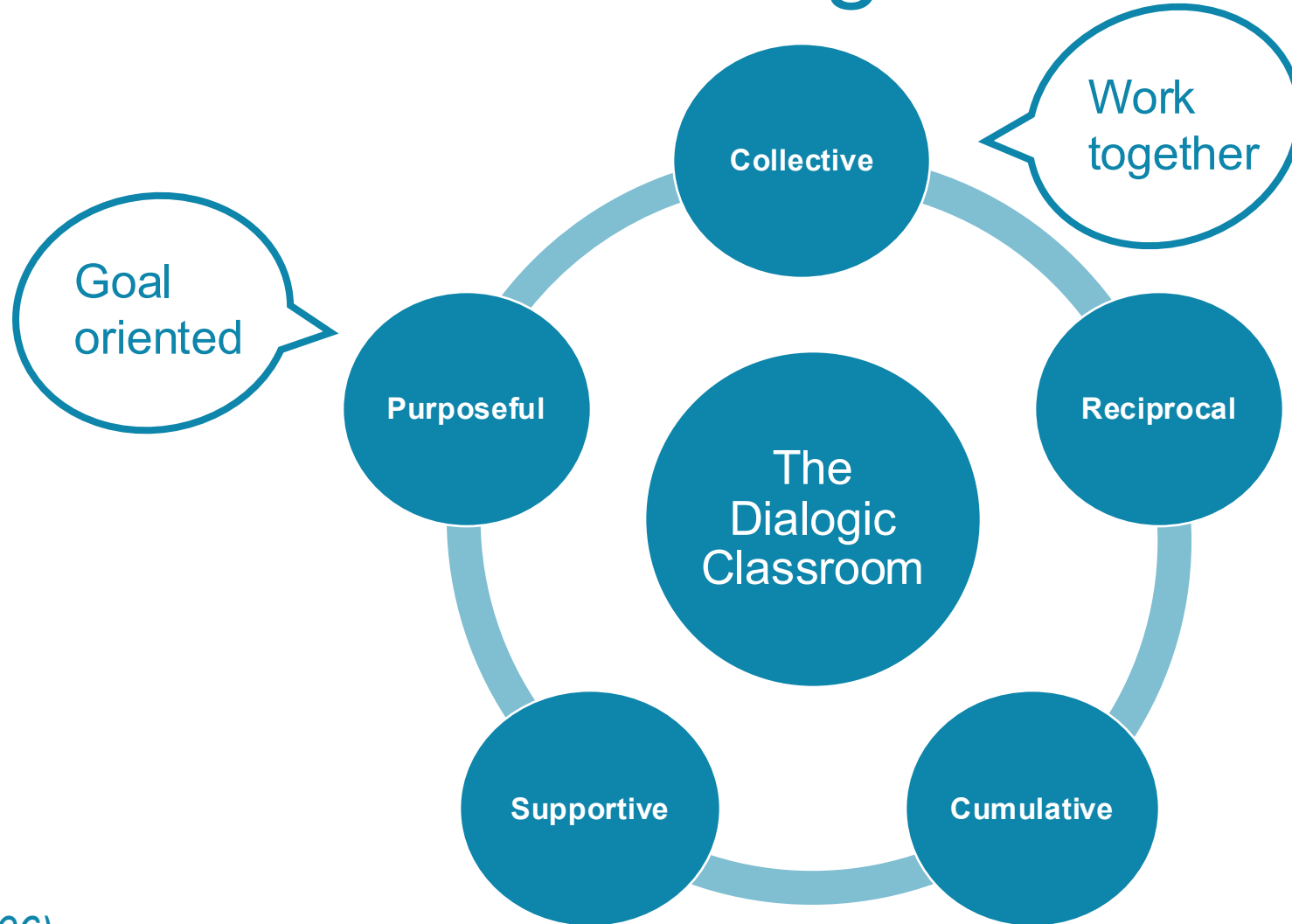
Five Traits of a Dialogic Classroom



(Alexander, 2006)



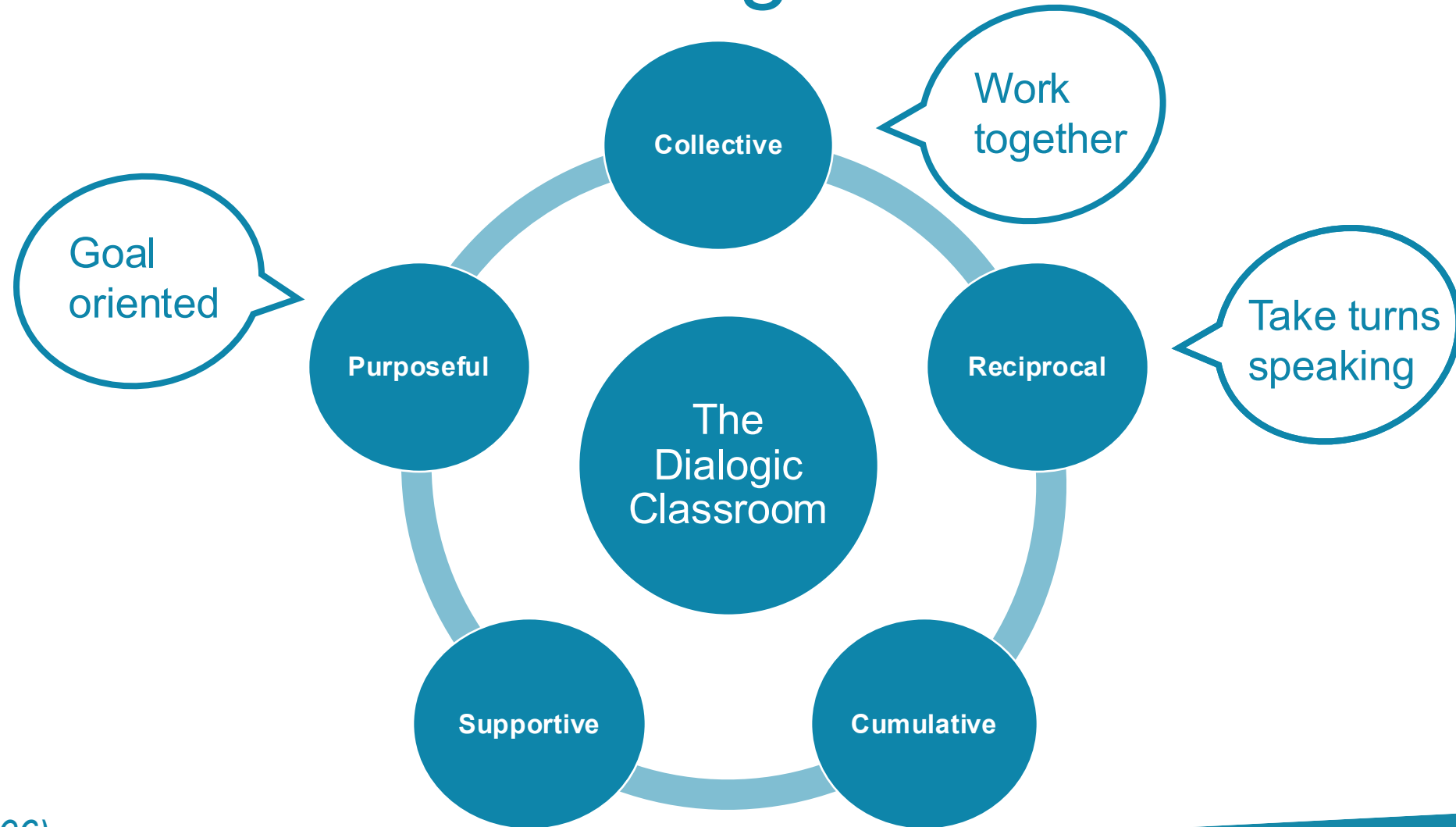
Five Traits of a Dialogic Classroom



(Alexander, 2006)



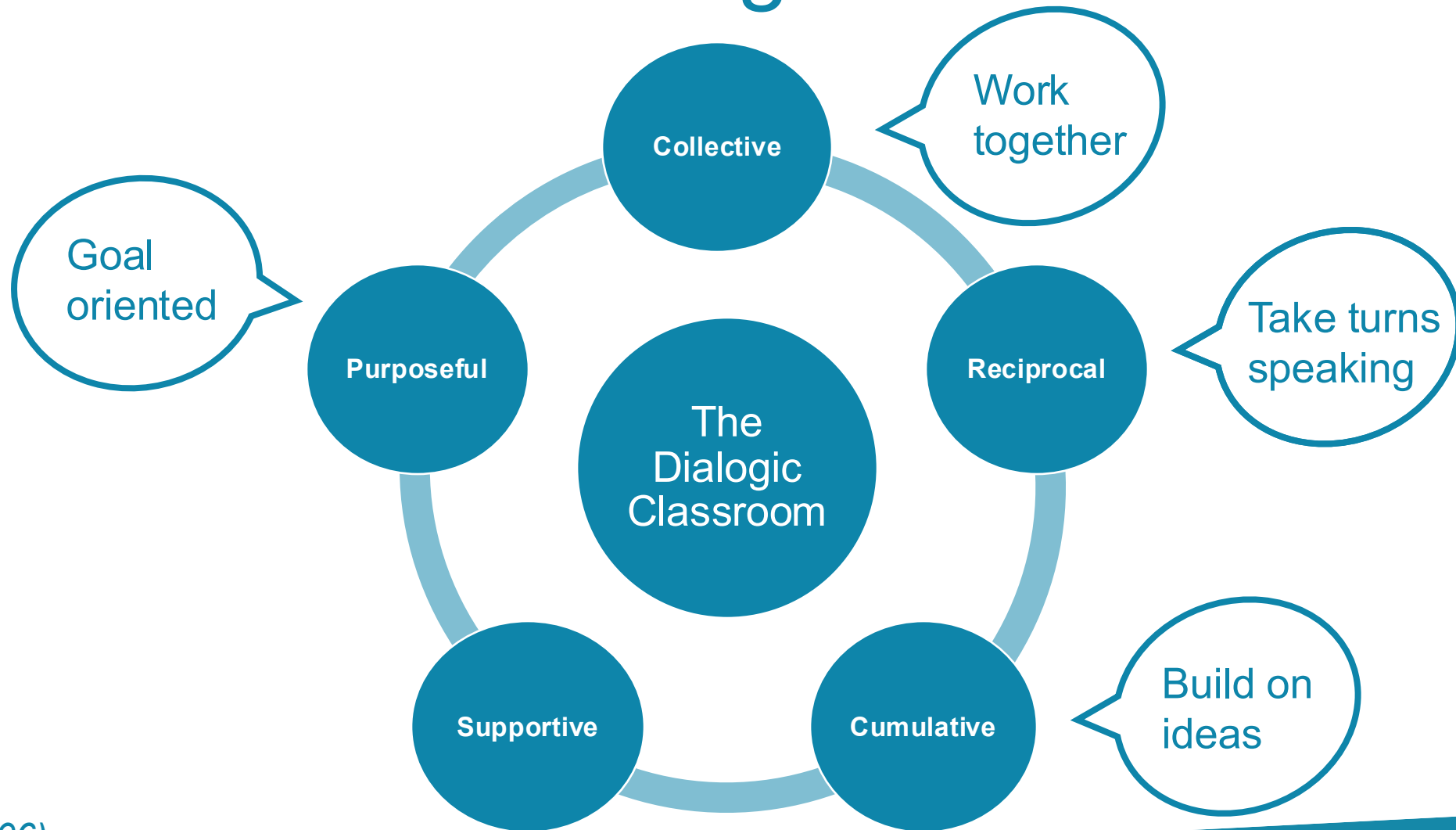
Five Traits of a Dialogic Classroom



(Alexander, 2006)



Five Traits of a Dialogic Classroom



(Alexander, 2006)



Five Traits of a Dialogic Classroom



(Alexander, 2006)



Dialogic Language Skills

- Agree





Agree



I agree because in the picture I see...

I completely agree because when I look at this piece of evidence...

Considering this evidence, I fervently agree because...

Aontaím mar sa phictiúr feicim...

Aontaím go hiomlán mar nuair a bhreathnaím ar an bpíosa fianaise seo...

Ag cur san áireamh an fhianaise seo, aontaím go láidir mar...





Dialogic Language Skills

- Agree
- **Disagree**





Disagree



I disagree because
in the video...

I completely
disagree because
when I examined the
evidence...

Having examined
the photographs, I
ardently disagree
because...

Ní aontaím mar tá
san fhíseán...

Easaontaím go
hiomlán mar nuair a
scrúdaigh mé an
fhianaise...

Tar éis na
grianghraif a scrúdú,
easaontaím go
hiomlán mar...





Dialogic Language Skills

- Agree
- Disagree
- Clarify
- Give an opinion
- Question
- Build on
- Active Listening





Multi-Perspectivity Activity



Join at menti.com | use code **7794 2892**

 **Mentimeter**



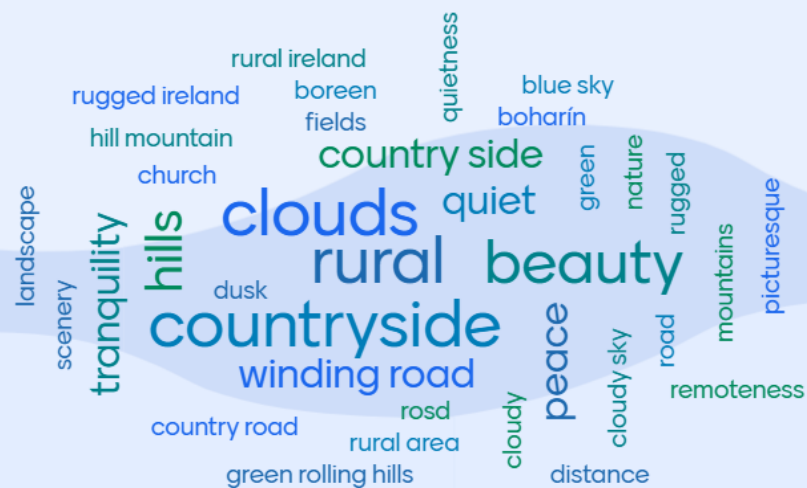


Multi-Perspectivity Activity

Join at [menti.com](https://www.menti.com/join/77942892) | use code 7794 2892



What do you see when you look at this photograph?





Big Concepts and Ideas



What big concepts
and ideas might we
discuss during history
and geography
lessons?

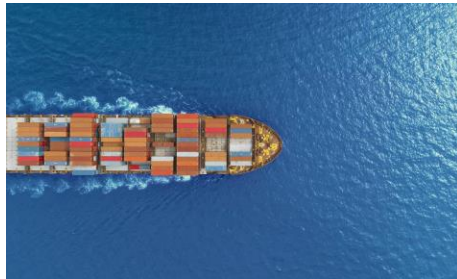


Big Concepts and Ideas



habitat

population



trade

conflict



culture





Culture



‘Culture is a pattern of behaviour shared by a society, or group of people. Many different things make up a society’s culture’.

(Britannica Kids, 2025)



Culture Across the Curriculum



SESE/SEE



Music



SPHE



Languages



Art



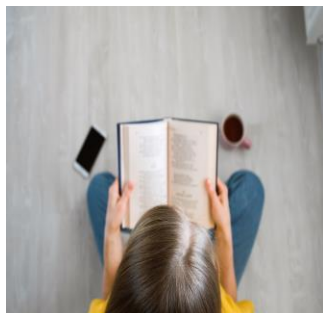
Ethics/Religion



Stimuli to Support Dialogue on Culture



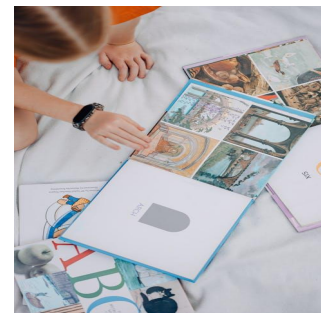
Artefacts



Poetry



Videos



Picture
Books



Photographs



Artefacts



What do you think this is?

Who might have owned
this?

What story does it tell us?



Using an Artefact



What question could you ask the children based on this artefact to facilitate a discussion?





Poetry



What emotions does the poem evoke?

Do you agree or disagree with the poet's perspective?

And why?



Poetry



Suggest suitable poems
that you have used as a
stimulus in your history
and geography lessons





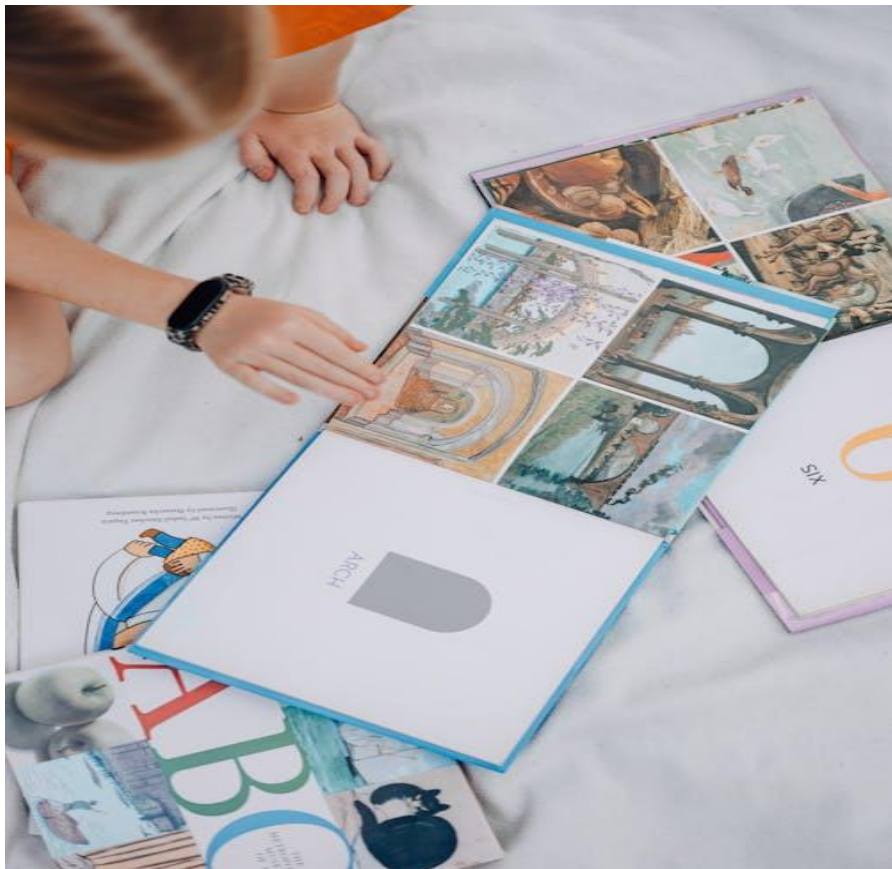
Videos



Videos provide dynamic, real-world contexts and help students connect emotionally to social issues.



Picture Books



Picture books engage students visually and narratively, making cultures more vivid.



Photographs

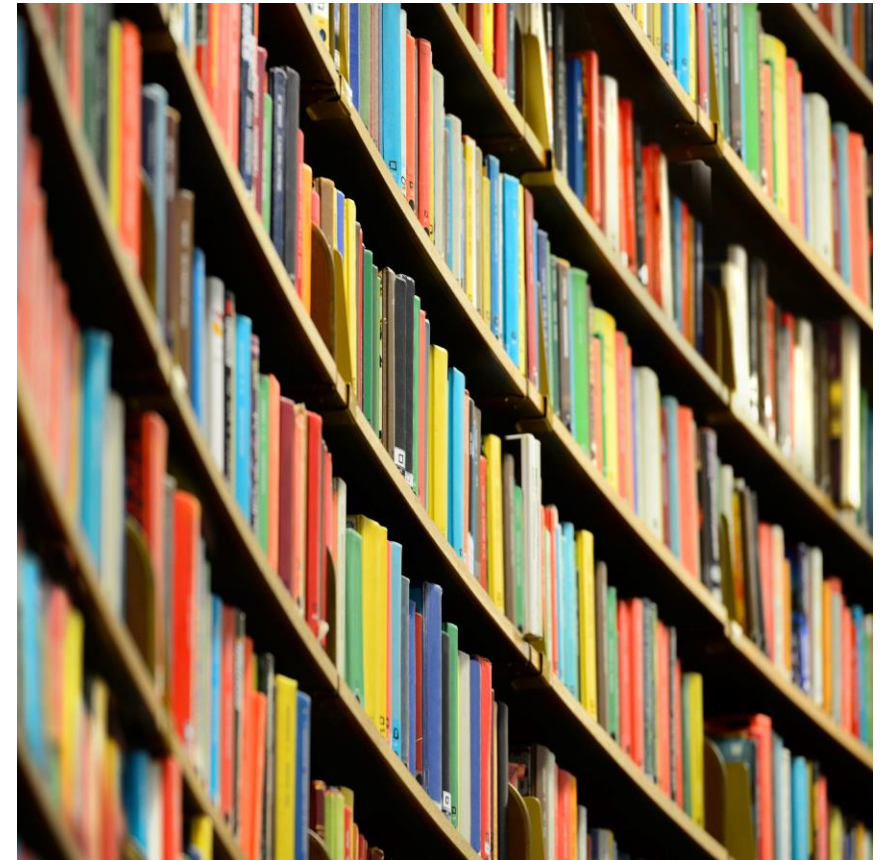


Insights into the past or
into foreign countries/
cultures.



No Text or Stimulus is Neutral

- All texts/stimuli carry a perspective.
- Background, values, context.
- Explicitly stated.
- Tone, language, omissions.



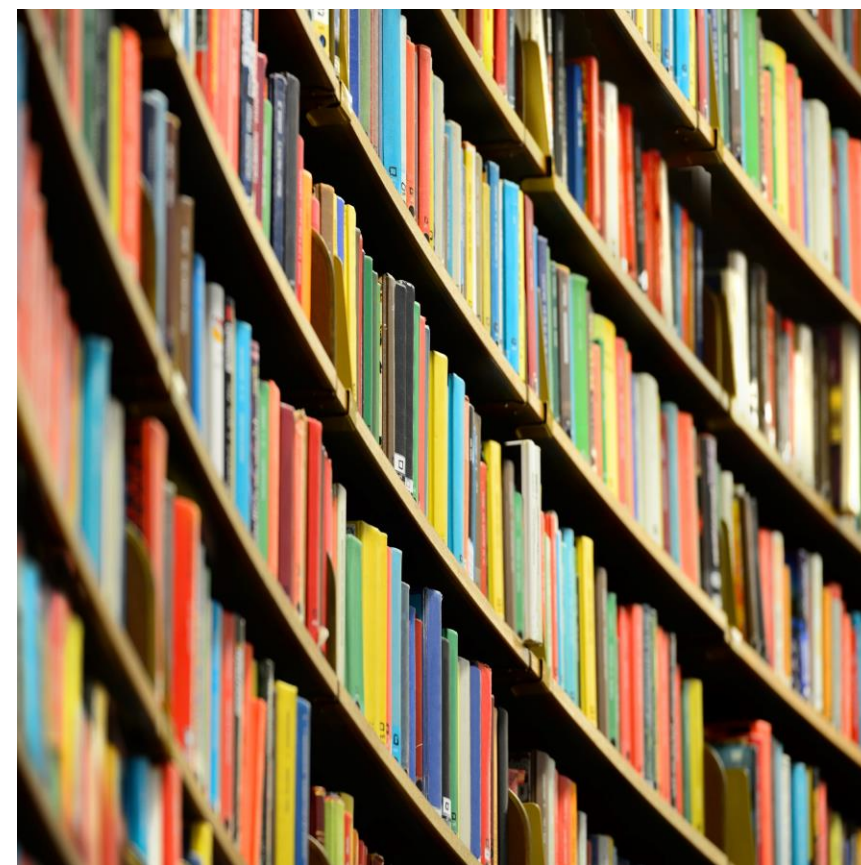


No Text or Stimulus is Neutral

Who wrote this,
and why?

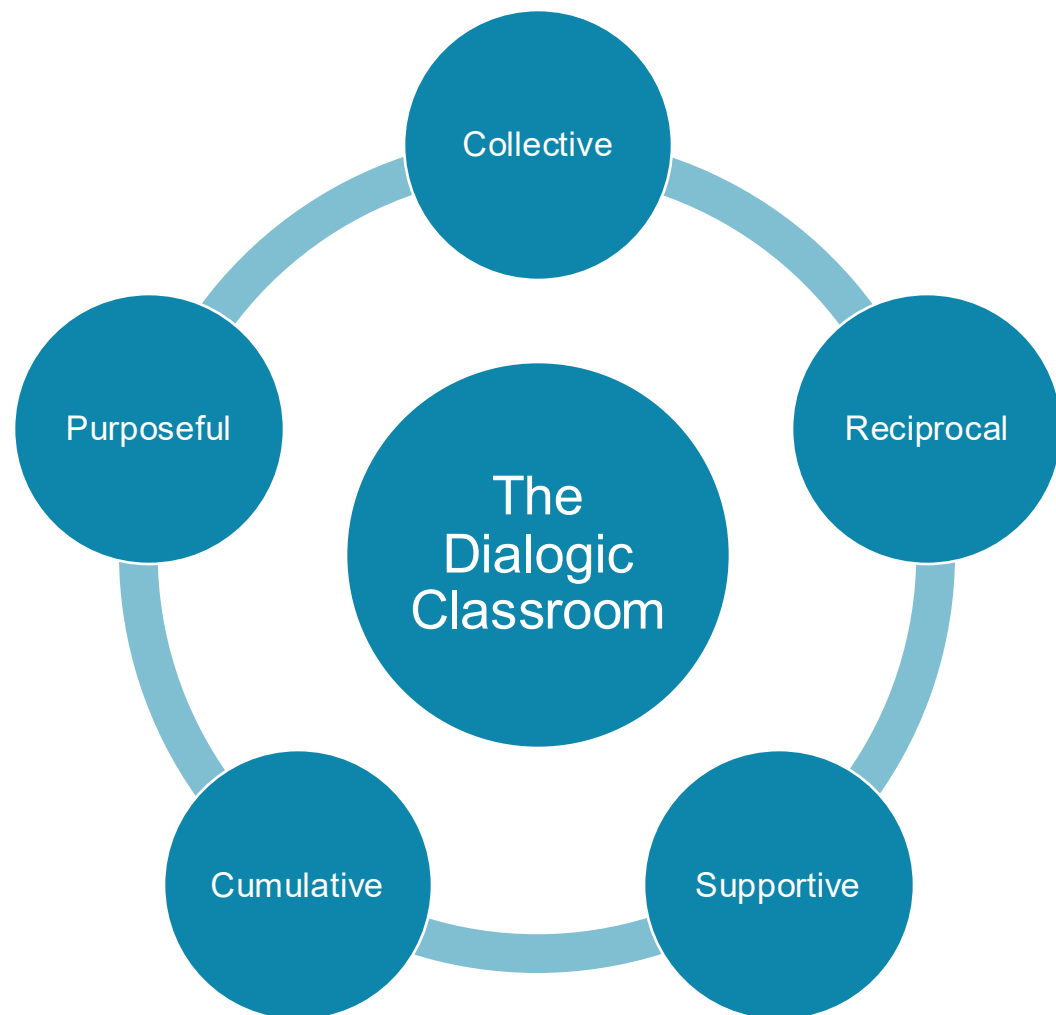
What
assumptions
are made?

Whose voices
are
included/excluded?





Social Interactions in the Classroom



What traits of dialogic practice are in this lesson?



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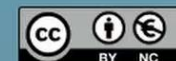
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Dialogic Practice in the Classroom

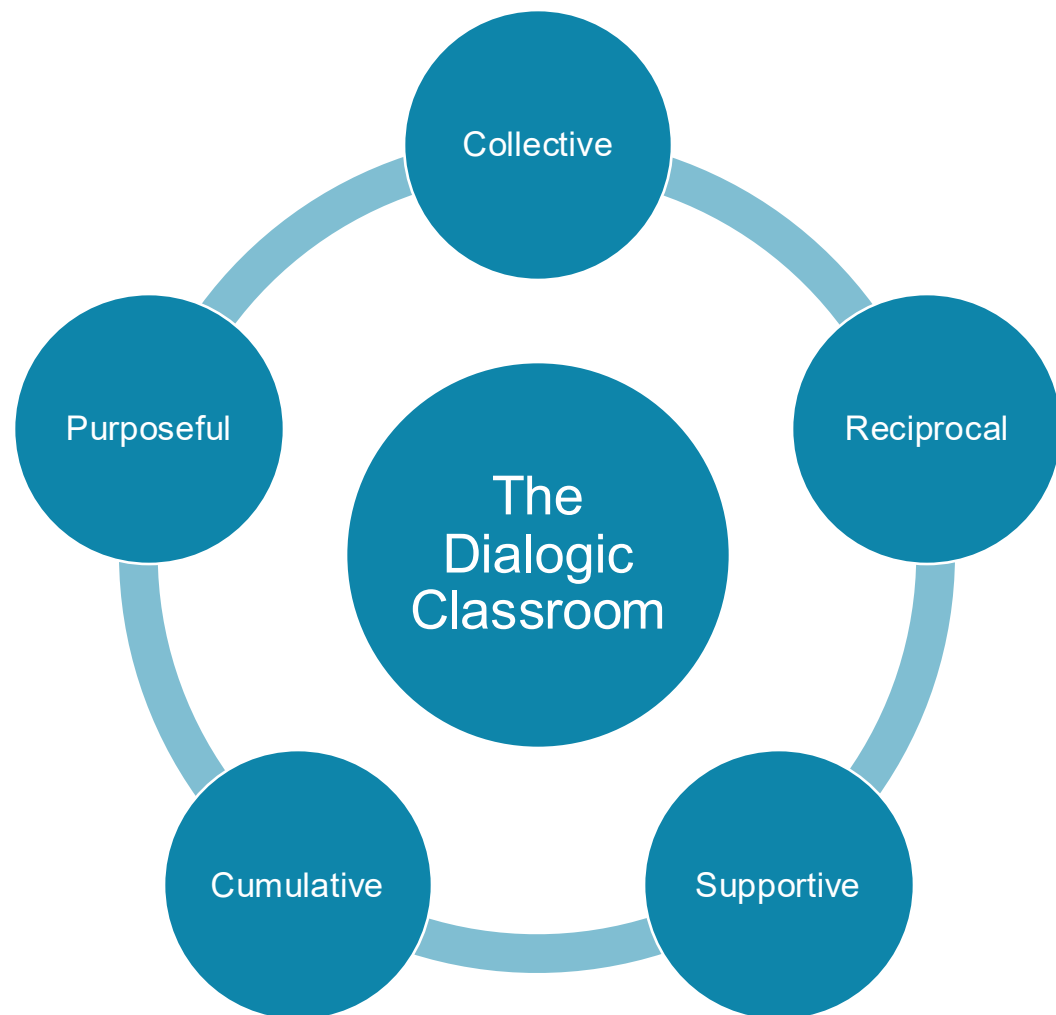
Webinar

2025





Social Interactions in the Classroom



What traits of dialogic practice are in this lesson?





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Thinking

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Interpreting and
analysing

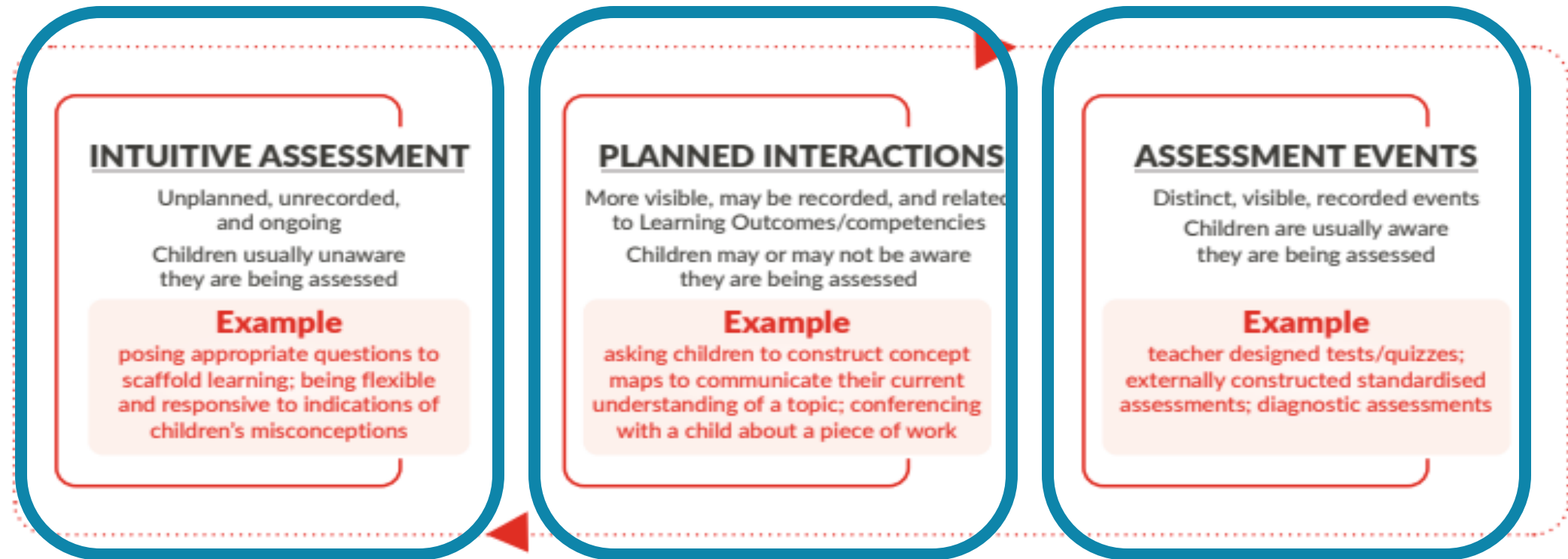
Communicating

Evaluating and
decision making

Using evidence
and sources



Assessment



(Department of Education, 2023)





Next Steps

Developing
Multi-Perspectivity

Other Areas of
History/Geography

Across the
Curriculum

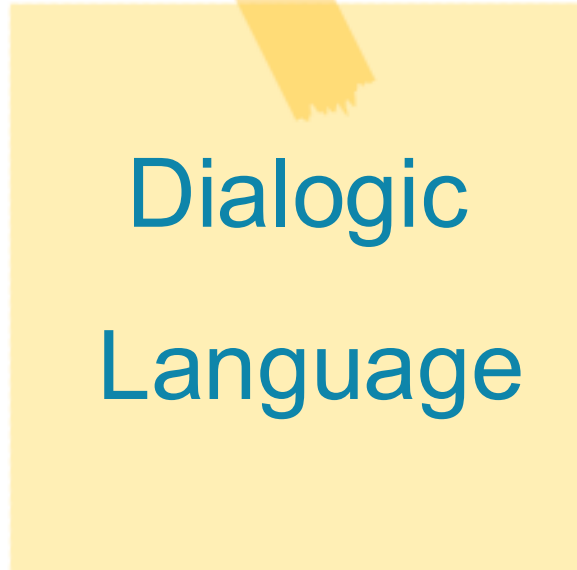




Key Messages



Safe
environment



Dialogic
Language



Stimuli




Key Messages



A safe environment needs to be created for discussion-based lessons to be effective.



Key Messages



Dialogic
Language

Dialogic language can facilitate learning on a concept in SESE/SEE.



Key Messages

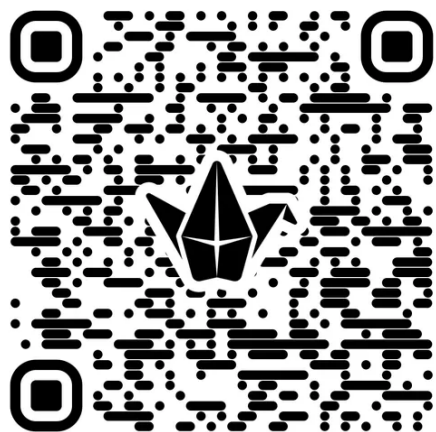
A yellow rectangular sticky note with a small piece of the top edge torn off, giving it a hand-drawn appearance. The word "Stimuli" is written in the center in a dark blue, sans-serif font.

Stimuli

High-quality stimuli can engage children in dialogic practice.



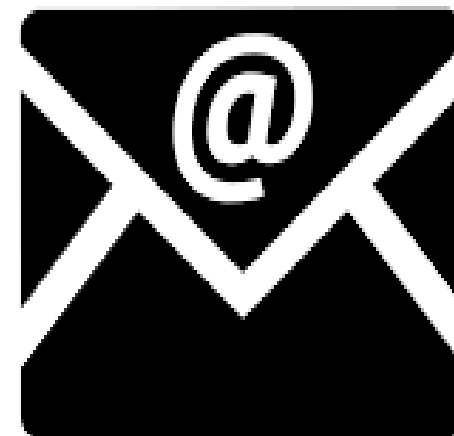
Further Supports



<https://tinyurl.com/SEEdialogicpractice>



'Oide_SEE'



socialenvironmental
education@oide.ie



Any Questions?





Evaluation



<https://tinyurl.com/dialogicpracticeevaluation>



Thank you

Go raibh maith agaibh



References

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Picture Books

